

15 Cans, and I don't believe it!

*Wm. H. H. H. H.*



# SPARK

1964

Volume XLI



*"That corner of the world has smiles for me beyond all other places!"*

*Veritas et Gaudium*

## Dedication



During our high school years at Park, we have come to value and admire this dedicated member of the faculty. Daily we see her extending her glowing warmth and friendship to everyone at the Park School. In the classroom or on the athletic fields, we find her equally concerned for the growth and welfare of others.

But we, as a class, are even more profoundly affected by her presence. She not only advised and educated us, she believed in us. When a feeling of defeat or insecurity arose, there was always one person who never lost faith in our abilities. It was at these moments that she would smile enthusiastically and build our confidence by the encouraging tone of her remarks. Whether we came to her with a personal or academic problem, we were always greeted with a flow of optimism and assurance. All hardships seemed small when we accepted her wise philosophy.

Now, upon leaving Park, it is with a deep sense of gratitude and appreciation that we, the Senior Class of 1964, dedicate this yearbook to Mrs. Diana Z. Stafford.



## Prologue



*"Two cheers for democracy: one because it admits variety and two because it permits criticism."*

We need not defend Park School. Even if we wanted to, we could not, because it is more than a school. Park is a concept which cannot be communicated to outsiders. It just *is* and it is ours.

Park is unique among private schools, for it does not have a select, stereo-typed enrollment. It breeds not narrowness, but concern. We have found, at Park not only an academic institution, a series of classrooms, texts and tests, but indeed a whole way of life. It is an Experiment in Living of which we are all integral parts. There is room and demand for each of us as a contributing individual. We have learned to appreciate individuality rather than condemn it, for such is the Park School way. Park has truly taught us the meaning of responsibility, of obligation to the self and to the community. We have the right to create and destroy and recreate. We, as Park School students, build Park in the image we hold for Park. We reap the rewards of our own efforts.

Our life is an exploration into social and political organization. Park is a miniature World, and a preparation for that world which we must face when we leave.



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*Faculty*



*"We give advice, but we cannot give the wisdom to profit by it."*







*The Chapins*

## *Board of Trustees*



*First Row:* Dr. Walter S. Walls Jr., Mr. N. Robert Wilson, Mr. William B. H. Sawyer, Dr. Duncan Whitehead, Mr. Mason O. Damon, Mrs. Leon L. Sidell. *Second Row:* Mr. John Karrer, Mr. George Greenberger, Mr. W. Merle Smith, Jr., Mr. William H. Walker II; Mr. James G. Dyett, Mr. Gilbert Yager, Mr. John W. Livingston, Mr. E. Barton Chapin, Jr., Mrs. William Dann, Mr. Kenneth G. Ziegler. *Absent:* Mr. Jacob Hyman, Mr. Charles E. Stewart, Mr. Elmer R. Ernst, Mr. Daniel B. Streeter.







Mr. Hoyt—"I am in earnest; I will not equivocate . . . and I will be heard."



Mrs. Ernst—"A good example is the best sermon."



Mr. Vigneron—"Knowing is not enough, we must apply."

Mrs. Stafford—"Kindness comes o' will, it canna be coft" (bought).



Mr. Schaffhauser—"Weakness is not in your word/Weariness not in your brow."



Mr. Budowski—"As good almost kill a man as kill a good book . . ."



Dr. Hailpern—"The greater man, the greater courtesy."



Mr. Knopp—"Attempt the end, and never stand to doubt."



Mr. Chapin—"Philosophy did not find Plato noble, it made him so."



Mr. Meyer—"The only true principle for humanity is justice."

Mr. Mols—"He was wont to speak plain and to the purpose."



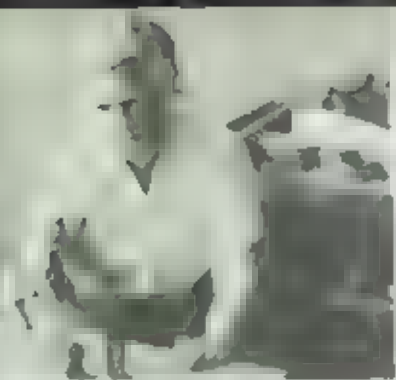
Mr. Manspeaker—"None but himself can be his parallel."



Mrs. Goldeen—"The star of the unconquered will."



Mr. Barnes—"Much had he read, much more had seen; he studied from the life . . ."



Mrs. Jameyson—"Let us, then be up and doing."



Miss Cochran—"Do all the good you can for all the people you can."



Mr. Hofmann—"Music does all our joys refine"



Mr. Chanteau—"Employ thy time well, if thou art earnest to gain leisure."

## Upper School Faculty



Mrs. Roberts—"All real works of art look as if they were done in joy."



Mme. Hennin—"Speak in French when you can't think of the English."



Mrs. Gray—"A heart as soft, a heart as kind . . ."

Miss Richards—" 'Tis known by the name of perseverance in a good cause "



Mrs. Rupp—"But prove all things, hold that which is good "

Mr. Reynolds—"Wild men who caught and sang the sun in flight,"



Mr. Karrer—"Nor time or coin I'll idly spend "



Mr. Thomas—"wise he was, but never severe "





## Middle School Faculty

*First Row:* Mrs. Rupp, Miss Goddard, Mrs. Roberts, Mrs. Cummins, Mrs. Chanteau. *Second Row:* Mrs. Maunz, Mrs. Spoor, Miss Long, Mrs. Heist, Miss Shepherd, Mrs. Jameyson, Mrs. Schulman. *Third Row:* Mr. Hooker, Mr. Chapin, Mr. Mols, Mr. Stafford. *Absent:* Mrs. Evers, Mrs. Camlin, Mrs. Hutchinson, Miss Cochran, Mr. Manspeaker



## Lower School Faculty



*First Row:* Mrs. Barnes, Miss Hansen, Mrs. Merrick, Miss Bellinger, Miss Goddard, Miss Rautenberg, Mrs. Pantera. *Second Row:* Mrs. Provenzo, Mrs. Jameyson, Mrs. Morrison, Miss Appleton, Miss Long, Miss Connal, Mr. Chapin, Mrs. Maunz. *Absent:* Mrs. Roberts, Mr. Manspeaker





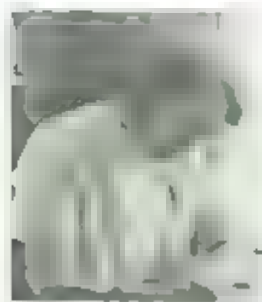
Mrs. White  
Bookkeeper



John K. rrer, Sam Yokota, Andreas Scharf, Kurt Schmitz, Timmy Barnes, Fred Hartley, Don Gemerek, Lou Gemerek.



Mr. Price  
Development Coordinator



Mrs. Mols  
Hookstore



Mrs. Koehl  
Registrar



Mrs. Kbler  
Secretary



Mrs. Golden and Sam  
Dietician and Cook



Mrs. Murray  
Summer Camp and  
Transportation  
Secretary



Mrs. Burns  
Development Secretary



Mrs. Berkson  
Development

Mrs. Crawford  
Secretary

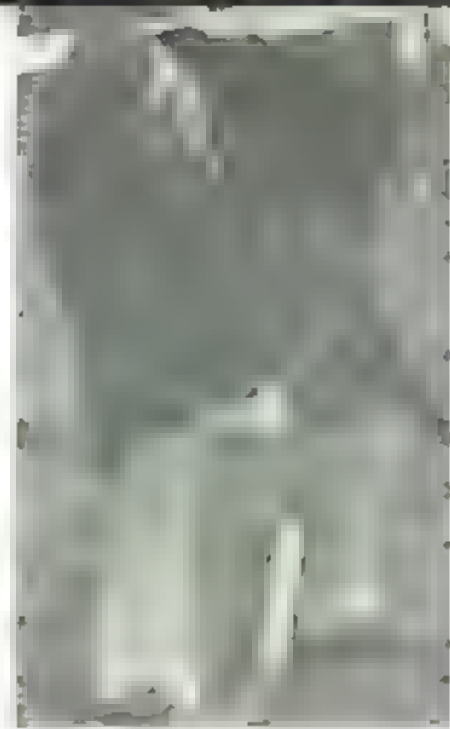


Mrs. Frank Eddolls

LIBRARY STAFF *First Row:* Mrs. F. H. Parsons, Mrs. N. Robert Wilson, librarian. *Second Row:* Mrs. Morris Spivack, Mrs. John J. Pantera, Mrs. Robert Camlin. *Absent:* Mrs. Oswald Rantucci.



## Staff





Seniors

*"If I did not work, these worlds would perish."*





As freshmen, whether we had been at Park School for Middle School or not, we spent our year in search of friends, of Park's meaning, of what to do, and of how to do it.

When we came back to the school as sophomores, we found that we now had some status and we glided along on this without much action.

In our junior year we began to take on much of the governmental responsibility. We participated in the Cambridge Exchange, from which came many new ideas, which have been put into practice this year. The most significant thing we did was to begin to think and feel like a class, one that had a large stake in the school. Mrs. Stafford had begun to get through to us. Junior year was not just one of serious school involvement. Who, of those of us who saw it, would ever forget the magnificence of Mr. Reynold's combination apartment-warehouse-mouse-hole, or the gala party after work day?

This September, we entered as Seniors. We came face to face with the problem of college, of thesis, and of leading the school. It came to us that all this work was in preparation for leaving Park. The thesis would be a part of our graduation requirements. A college would take us away. We realized that our work would benefit both us and those who would come after us. Park School had become inextricably mixed with our growth, if it became better, then so would we. We have done our best to make Park what we thought it could and should be.

Now we are leaving Park, and we know our years here have been worth the effort. Park has taught us, if not the answers to the riddle of life, perhaps the right questions to ask about it.





## Carl Weissgerber

Council 3, 4, president 4; Latest 3, 4, assistant editor 3; Soccer 2, 3, 4, Basketball 2; Volleyball 3, 4; Track 2, 3, 4; Tennis 2, 3, 4, co-captain 3



Possessor of an analytical mind, Carl has a capacity for clear, concise thought which has increased considerably in the past three years, particularly as a result of Period E classes.

At a time when some students were apathetic about Park, and others were concerned about the situation but unsure what to do, Carl, as Council president, provided a new source of discipline, unity, and respect. His dedication and determination are evident at all times, whether he is handling a council agenda, a slide rule, or a tennis racket.

He is quiet but not withdrawn; his subtle humor and his unique ability to successfully manage four hours of homework in one hour are often a source of amusement and mock despair on the part of fellow seniors. Only Carl could work in school all day, play badminton in the evening, and still have a writing sample in before nine the next morning.

Carl is an unforgettable student and friend, and his memories of Park will be as significant as his influence upon it.

"I have yet to encounter that  
condition that weakens at  
insane input. He can't."

ELLEN,  
KEEP CUSSIN' THE WORLD -  
THE DEVIL WILL LOVE YOU -  
-LOOKS-  
JL

## John Griffin Lesher

"Would you be quiet, please?!" The familiar voice checks the confusion and mumbling in class meeting. In John's position as class president, we are aware of his ability to combine successfully business and pleasure, for even a stern look during class meeting can hardly hide John's continuous good nature.

John's successes are not measured only by his large circle of friends. He has channeled his energy in many directions, as responsible student, class president, and captain of the soccer team. He has met with equal facility the challenge of classes, of sports, and of government. Popular and respected, he will not soon be forgotten by those who were privileged to call him friend.

"Let us work, for work is the father of pleasure, but let us never fret."



Class president 4; A.F.S. Committee 2; Spark Art Board 2, Latest 3, 4 sports editor 4; Sk Club 3, 4; Streeter Committee 4; Soccer 2, 3, 4, captain 4; Basketball 2; Golf 2, 3, 4; Skiing 3, 4; Tennis 3; Track 3, 4



## Lisbeth Ann Alpern

Class Vice-president 3; Spark Lit Board 2, 3, 4, asst. editor 3; Latest 2, 3, 4, editor 4; Cheerleading 2, 3, 4, Girls' Discussion Club 2, 3, 4; Tennis 2; Hockey 3, 4, captain 4; Basketball 2, 3, 4; Softball 2, 4, Track 3



"What wisdom can you find that is greater than kindness."

"Latest articles are due on Friday—typed!", is the persistent cry of the editor. Beth undertakes this job, as all her many others, with diligence and concern. The editor's position, one of honor and responsibility, has been awarded to a girl of outstanding literary talent. How often has her tendency to be "wordy" been the object of fun on the part of her English teachers!

Although Beth's antics, such as drawing rabbits on the blackboards between classes, frequently interrupt her more important endeavors, it has been her maturity and her seriousness of purpose which have most profoundly influenced our class.

## Bonnie Lily Becker

The back door of the main building flies open, and a dark haired girl dashes through on her way to a small red structure near the bookstore. Who else but Bonnie, making her famous Streeter Sprint? Bonnie is new to Park, but Park did not long remain new to Bonnie. She has become involved in the A.F.S. Committee and is an avid patron of the ski bus. She is one of the best-dressed and most constantly cheerful of the senior girls; both her appearance and her high spirits have made her welcome on campus.

Frontier Central 1, 2, 3; A.F.S. Committee 4; Girls' Discussion Club 4, Sub-production Committee 4; Tennis 4, Skiing 4; Softball 4



Here we are in spring and summer  
at moments I reach to summer





## Bruce Bleichfeld

Bruce always has a point of view and he always expresses it candidly. His opinions are often surprising; his wit is indescribable, and unfailing even on Monday mornings

Cast as Paulus in *Cry, the Beloved Country*, he spoke both as Bruce and Paulus in his plea for individual rights. We can picture Bruce petitioning for senior privileges and saying, "We may not get 'em this time, and we may not get 'em next time, but we'll get 'em."

If a poll were taken, the class of '64 would undoubtedly vote Bruce its one really unique member. Sometimes maddening, sometimes shocking, sometimes hysterically funny, but never boring: this is Bruce

*"We cannot learn men from books."*

Spark 3, 4; Production 1, 2, 3; Soccer 1, 2, 3, 4; Skiing 1, 2, 3; Crew 1; Swimming 1, 2, 3; Track 2, 3



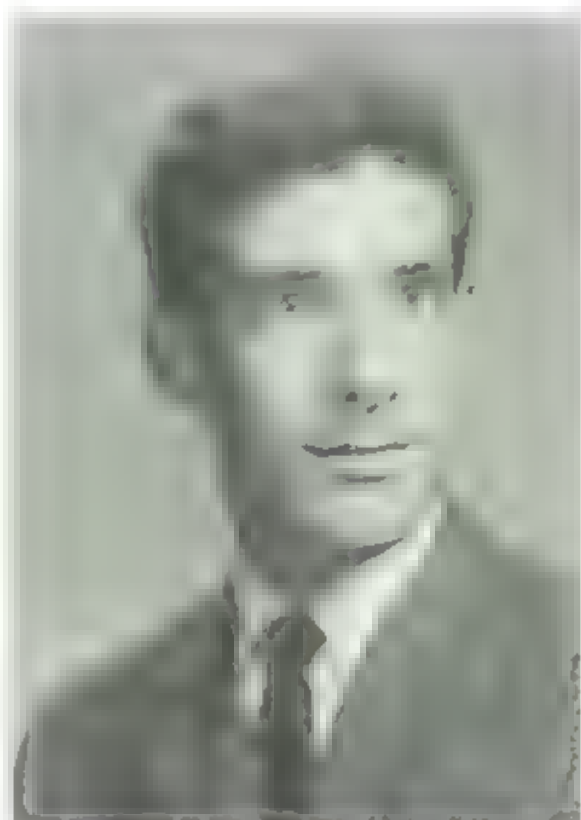
## Henry Robert Bloom

*'Individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food'*

Spark Art Board 1; Assembly Committee 2, 3, 4, chairman 3; Quest 2; Production 3; Council 4; Football 1, 2; Fencing 1, 2; Track 1, 2, 3, 4; Soccer 3, 4; Skiing 3, 4; Tennis 3, 4



Henry is an irrespressible extrovert, whose driving energy and indomitable enthusiasm make him a leader in many fields. His voice, a 150 decibel trademark, may be heard booming across the athletic fields or coolly piercing the chaos of a class debate. Quick to defend his varied, firmly-held opinions, he thrives on controversy and will plunge into an argument no matter what the odds. He drives himself onward to an ever-higher standard of excellence, seeking perfection in all he does. His explosive personality, tempered by a certain intellectual dignity, has made Henry an influential person in the school community.





*Handwritten notes:*  
 1. 1st  
 2. 2nd  
 3. 3rd  
 4. 4th

## Edward Good Brouse Jr

"The young man walks by himself, fast but not fast enough, far but not far enough; he must catch the last subway, the streetcar, the bus, run up all the gang-planks, register at all the hotels, work in all the cities, answer all the want-ads, learn all the trades, take up all the jobs. One job is not enough, one life is not enough." from *USA* by John Dos Passos.

This quote, taken from a book which has been a favorite of Ted's, portrays a feeling evident in his actions; in Ted we recognize a feeling of independence and the courage to act upon this independence. He cannot and will not be content until he has satisfied his many diversified desires and dreams. For Ted, the knowledge of books alone can never be adequate; he must have the knowledge of experience. There will always be a little bit of everything for this man.

Latest 2; Quest 3, 4, business manager 3, 4, Country Fair 3, 4; Soccer 2, 3, 4; Skating 2, 3, 4, Baseball 2, Track 2, 3, 4, Tennis 3, 4, Swimming 2



*"A little bit of everything for this man"*

## Michael Carl Burwick

This man roams the campus with but one intent. His trusty weapon always at his side, he catches his prey unaware, quickly takes aim, and always shoots to kill. Many a student and faculty member has fallen victim to his dead-eye shot. He shoots without mercy . . . "itchy-trigger-finger-Mike" they call him. So beware, for though he's known as one of the nicest and friendliest seniors on the campus, that one time you want to remain unseen—the time you try to snatch some extra cookies, the time you have to stick your gum to the bottom of a chair to avoid being caught, the time you throw a snowball at your "favorite" teacher—if you hear that deadly click, you know you've been captured forever by Park's own Candid Camera.

*"A fervent and diligent man is prepared for all things."*



Spark 4, photography editor; United Fund 4; AFS, treasurer 2, 3; Thanksgiving Committee 1; Soccer 1, 2, 3, 4, manager 4; Basketball 1; Wrestling 2; Hockey 2, 3; Skating 4; Tennis 1, 2, 3, 4



## Susan Caldwell

There is only one way to describe Sue: she is genuine. She has a knowledge and a truth that can come only from within. We see in her a certain mastery of life, a way of making those around her feel important, which is a result of her very real love and concern for all people. We do not look to Sue only for facts from the mind; we look to her for a rare understanding and philosophy from the heart. Park School met Sue, and knew that this was a girl who would give her all, and to whom Park would give its all in return.

Girls' Discussion Club 2, 3, 4; Country Fair 2, 3, chairman 4; Spark Art Board 3, 4, co-editor 4; Thanksgiving Committee 3, secretary 3; Park Harley Committee 3, 4; Production, art committee 3, 4; Sub-Production 3, 4; Field Hockey 2, 3, 4; Basketball 2; Dance 3; Swimming 4; Softball 2, 3, 4



*"Thou speakest wiser than thou art 'ware of."*

Linda Clare Camplin

Linda is the rare person who possesses in full measure the capacity to enjoy and to make others enjoy. "Camps" can be depended upon for her apt and candid appraisal of any situation, and is usually the cause of seventeen senior girls dying from hysterics. She is a charming combination of naïveté and natural good humor; she is a girl of extremes, burning with indignation, yet on the lighter side, matchless with wit. Linda is a study in nonchalance, yet accepts her responsibilities with admirable zeal. She is truly the dearest and cheeriest and funniest of all the senior girls.

Latest 3, 4; Cheerleading 3; Country Fair Committee 4; Girls' Discussion Club 3, 4; Park-Harley Committee 4; Field Hockey 2, 3, 4; Basketball 2, 3, 4; Softball 2, 3, 4



*Books are good enough in their own way, but they are not its bloodless substitute for life.*

## Mary Louise Cooley

. . . And in the Annual Spring Kite Contest, sponsored by the faculty of the Park School, honors go to Mary Louise Cooley for the "Parkest" kite. Mary goes to the head of the Class of '64 for her unsurpassable school spirit. Park has been an invaluable experience for Mary, largely because Mary has been invaluable to Park. She is indeed the paragon of a Park Schooler.

It is this deep concern, this awareness, this devotion which is striking about Mary. She is always sensitive to feelings amiss, and anxious to restore good will. Her concern carries over into her academic life, where she is one of the most naturally curious and consistently thorough students in the class. We know that Mary is a "biology bug" and has worked summers at Children's Hospital. Here again is her concern for others.

As girls' Sports Editor for the *Latest*, Mary has combined her athletic agility with a facility for writing. Fighting in a game or writing about it, Mary is dependability to a T.

Certainly no one could have a harsh word for this girl who has a harsh word for no one.



Spark Art Board 1; Latest 2, 3, 4, sports editor 3, 4; Dance Committee chairman 3; Thanksgiving Committee 1, 3; Country Fair Committee 1; Field Hockey 1, 2, 3, 4; Softball 1, 2, Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Cheerleading 3



*"The mirror of all courtesy."*

## James Wettlaufer Derrick

Assembly Committee 1, 2; A.F.S. Committee 3; United Fund, chairman 4; Football 1, 2, 3, 4, Baseball 1, 2, 3, 4; Track 2; Basketball 1, 2, 3, 4, co-captain 3, 4.



His sarcastic remarks shatter any dull atmosphere.  
He is known as Big Huey throughout the campus.  
His influence and his ability to organize have aided him well in his position as chairman of United Fund.  
He is capable of completing any project, and is especially fond of rolling girls down the hill in winter.  
His tenacity and unflagging spirit have made him respected, particularly on the athletic field.  
He has excelled in every sport every year.  
His name is . . . JIM'



*"He who has a thousand friends."*



## Chris Harry Eggleston

*"Laughter is proper to the man."*



Latest 2, 3; Production 2, 3, 4; Glee Club 3, 4; Thanksgiving Committee 3, Country Fair 4; Spark Business Board 3, 4, asst. editor 4; Football 2, 3, 4, Basketball 2; Skiing 3, 4; Track 2, 3, 4, Baseball 2, 3, 4

Chris is the senior "surprise package." Beneath a subdued and stable exterior is a razor-sharp mind, a warmth and a feeling for others. He is the boy who can take up life nonchalantly and still come out on top. He is the boy who can dance up a storm in the latest and greatest style, and bring down the house with his laugh. Chris's clear and powerful voice can be counted on for the Tuesday music sessions and for a primary role in productions. He is a boy of many talents, a man who is enemy to none

## John Reinhold Engelhardt

*"In the path where you have begun well, may you always continue to tread"*



John, a senior-year addition to the class of '64, has settled comfortably into the Park school scheme of things. As a top-notch halfback for the Orange and Brown booters, he exhibited power and precision. John is rarely seen without his slow but devilish grin, a symbol both of his joyful acceptance of life and of his friendly nature. It is John with the laughing eyes who has set the seniors laughing with his calm, deliberate, objective, and droll appraisal of life

Amherst Central High School 1, 2, 3; Soccer 4, Skiing 4, Baseball 4.





## David Erion Eppers



"Wit and wisdom are born with a man."

DAVID—always the one who is willing to do what must be done, always the one who accepts the responsibility, always the one who gets the job done, gets others doing it with him, gets them enjoying it. He is always one of the first to support any new project, and undoubtedly holds the record for the greatest number of class-committee chairmanships. In his three years at Park, David has probably contributed more effort, ideas, talent, friendship, and wit to the school, its members, and its various activities than anyone else. We can never forget his performance as Feste in *Twelfth Night*, his enthusiasm whenever the Cambridge Exchange is mentioned, his comical despair over writing samples, or his concern for the success of Western Day. We pay high tribute to David Eppers when we say that he is, indeed, a true Park Schooler.



Country Fair 3, 4; A.F.S. 3, 4, chairman 4; Streeker Committee 4, co-chairman; Western Day 4, chairman; Glee Club 4, Cambridge Exchange 3; Class Treasurer 4; Football 2, 3, 4; Hockey 2, 4; Basketball 3, Baseball 2, 3, manager; Tennis 4.

## Judith Ann Fegley

"I was never less alone than when by myself."



Judi throws herself heart and soul into whatever she does, always giving her all and then some. Her motto might well be, "Whatever is worth doing at all is worth doing well!" This is demonstrated both by her academic and athletic achievements. Scholastically, her serious attitude gained her an early acceptance to Pembroke College. Judi is involved in so many activities that one never knows where to find her, or even where to start looking. Not always studious, she is an adept lummi player, as she publicly demonstrated at the Graduation Dance last year.

Her mien, a contrast of the light and the serious, her active participation, and her friendliness to everyone have made her an intrinsic part of Park, a personification of Park's ideals.



Spark Lit Board 2, 3, 4, editor 4; Quest 2, 3; Latest 2, 3, 4; Assembly Committee 3; Girls' Discussion Club 2, 3, 4; Cheerleading 2, 3, 4; Class Day Chairman 3; Country Fair Committee 4; Park-Harley Committee 4; Field Hockey 2, 3, 4; Basketball 2, 3; Skunk 4; Softball 2, 3, 4.



## Alexander John Ferris

A boy of few words, Alex is noted for his taciturnity. He seldom displays any emotion, yet he is a sensitive person who brings a deep determination to all he does. Those of the class who know him well are aware of his appreciative wit and enjoy his calm, unobtrusive manner.

*"Calm in his voice and calm within his eye."*

United Fund 1; Soccer 1, 2, 3, 4; Basketball 1; Hockey 2, Volleyball 3, 4, Track 1, 2, 3, 4



## John Greenberger

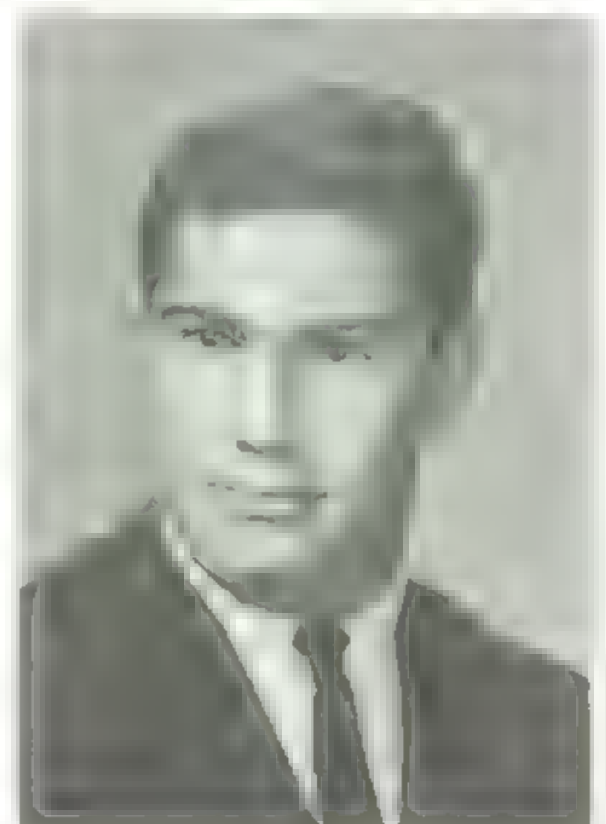
*"And to conclude, I know myself a man."*



As he travels about campus in his nonchalant manner, John may be clad in his familiar bear fur coat or bright bow tie. Good-natured and fun-loving, John ranks high among the more verbose members of the class. We may catch him in the classroom setting forth his opinions with firm conviction, or joking with upper schoolers on the late bus. As a sailing enthusiast, he is ready at any time to relate his numerous experiences in a slightly mischievous tone.

Although serious at necessary moments, John will be most remembered for his humorous antics and optimism, which often cheered a weary senior.

Country Fair Committee 2, 3, 4; United Fund Committee chairman 3; Dance Committee, chairman 1, 2; Production, manager 1, 2, 3; Class Vice-president 4; Soccer 1, 2, 3, 4; Hockey 1; Wrestling 2; Volleyball 3; Track 1, 2, 3, 4



Country Fair Committee  
3, 4; Spark Business  
Board 1, 2, 3, 4; Glee  
Club 4; Production  
Committee 3; United  
Fund Committee 3, 4;  
A.F.S. Committee 4;  
Girls' Discussion Club  
2, 3, 4; Freshman Girls'  
Discussion Club 1; Class  
Day Committee 2, 3;  
Class Secretary 4;  
Production 2, 3;  
Cheerleading 4; Soccer  
1, 2; Dance 1, 3, 4;  
Track 1, 2, 3, 4; Softball  
3; Skiing 1; Tennis 4;  
Basketball 2

## Sharon Lee Greenfield

Sharon's bubbly good humor can be suppressed no longer, so she melts into uncontrollable giggles in the back of the class. Her antics make her often appear flighty, perhaps because her hands threaten to take off whenever she talks. Behind the giggling and the waving hands, is an immeasurable amount of energy which somehow gets her involved in almost everything, she invariably makes any project successful. Sharon's imagination and inventiveness have earned her praise time and again, and one might recall particularly her efforts for last year's class day program. Surely Sharon will never forget those senior caricatures spread all over the auditorium floor at nine o'clock the night before the program!

Sharon's contributions to Park can never be counted, but she would not deny that she has been well rewarded. Park will remember Sharon as a person, for her lively enthusiasm, and as a student, for her work and concern in all areas, from Production to French IV.



*"The morn not waking 'till she sings."*



## Richard Calvin Higgins, Jr

*"There is no wisdom like frankness."*

Country Fair Committee 4; Building  
and Grounds Committee 3, 4; Foot-  
ball 1, 2, 3, 4; Basketball 1, 2; Skiing  
3, 4; Baseball 1, 2, 3, 4; Track 1, 2, 3,  
4; Swimming 1



My opinion? It is mine. Football? My forte. Persistence? My guide. Strength? My attribute. Strength, persistence, common sense, these words are easily applicable to Rick. They describe him on the football field; they describe him in his opinions.

He is unpredictable in his moods, jokingly loud one minute, curiously silent the next. We have seen him going hell-bent-for-leather through campus, his only goal the parking lot. We have seen him serious in history class discussing a current political situation. Rick, with his variety of interests, is a contrast of mood and expression, and a definite part of the Park School atmosphere of individualism.





## Barbara Ann Howell

Although Barbie is known as the penguin of the senior class, she does not consider everything in black and white terms. Her unusual perceptivity is apparent both in her creative writing and in her relationships with others in and out of the school community. Despite the constant strain of a heavy schedule and the demanding responsibilities of her yearbook editor's position, Barb always maintains her refreshing vivacity, laughing even while complaining about homework.

Barbie has taken full advantage of all that Park has to offer, scholastically, as one of the highest ranking students in her class, and athletically, as the captain of the girls' soccer team, cheerleader, and ardent skier. She has truly realized and experienced the purpose and spirit of a Park School education; as a result, she is now capable of understanding her own potential, and of using it to its highest capacity.

*"The countenance is the portrait of the mind, the eyes are its informers."*

Freshman Girls' Discussion Club 1, president 1; Girls' Discussion Club 2, 3, 4; Foreign Student Committee 1; Class Secretary 1, 2, 3; Spark Business Board 2, 3, co-editor 3, editor-in-chief 4; Country Fair Committee 3, assistant chairman 3; Cheerleading 3, 4; Latest 4, Soccer 1, 3, 4, captain 4; Tennis 2; Skiing 1, 2; Basketball 3, 4; Track 2, 3, 4; Baseball 1



## Robert Howard Jacobstein

Bob's financial wizardry and cynical wit are his hallmarks, marks which place him above and beyond the ordinary. Treasurer of the Upper School, he has been Park School's leading financier since time immemorial, and is the key man each year in Country Fair, Production, and dances. His daring wit never ceases to amaze his friends, as he frequently shatters the intellectual atmosphere, to the despair of his teachers. The axe will never fall, however, for even the professors of learning cannot help but be amused by his unpredictable humor.

Behind his bizarre facade, along with the telephone hidden in his jacket and the hated math notebook, Bob possesses an intelligent and analytical mind. An outstanding individual in every case, he is one of the select few whom it is impossible to forget.

*"A man is not idle because he is absorbed in thought. There is a visible labor and there is an invisible labor."*



Class Treasurer 1; Council 1, 2; Upper School Treasurer 4, Soccer 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.





## Thomas Joseph Jordan



Glee Club 4, Football 4; Basketball 4, Baseball 4.

Tom combines a quick wit, a glib tongue, and an encyclopedic knowledge of the "Bullwinkle Show" to keep us constantly in stitches. He has a stock but unexpected comment to meet any situation. A new boy at Park this year, Tom quickly became an interested and telling commentator in senior class meetings. An eager individual, Tom is seldom on the outside of things, and one hardly expects that he ever will be.

Ellen  
I'm gonna miss you so much next year, so is Little Red, B.B.B.B. Wolf, The Cheek & Dupley. I'll visit ya over the summer if you wish. Next year in school. Love Kathleen Louise Kinton Tom



"For the love of laughter, hinder not the humour of his design."

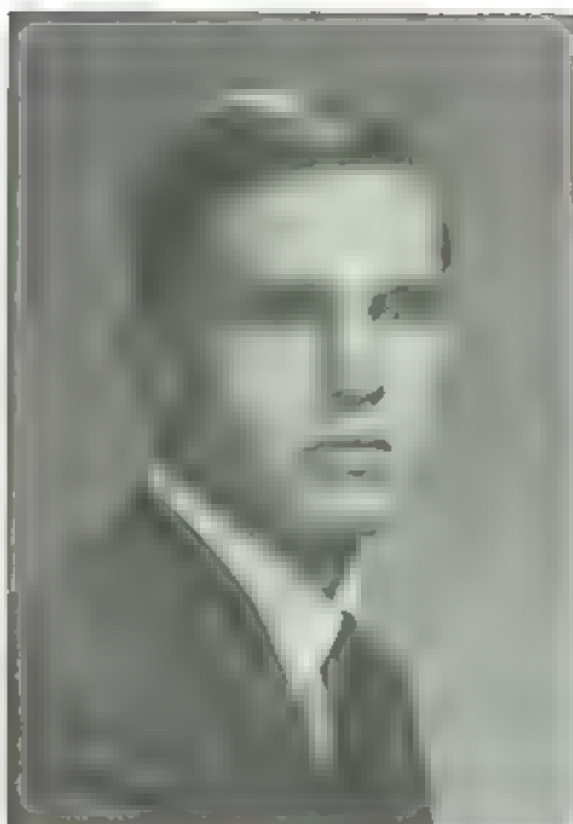
"The sweet magic of a cheerful face."



Freshmen Girls' Discussion Club 1, Girls' Discussion Club 2, 3, 4; Assembly Committee 2; Spark Art Board 2, 3; Country Fair 4; Soccer 1, 2, 3, 4; Dance 1; Basketball 1, 2, 3; Track 1, 2, 3, 4; Swimming 4



Kathy takes time to look at, and to consider as important, the small things so many of us overlook. She takes time to enjoy the things we think we have no time for. She sees the value of the total education, but her easy-going manner does not permit her to get upset about one history quiz or a single English paper. Kathy's patience and calm, casual way will serve her well in her chosen profession of teaching.



## Gerhard Jacob Lang

*It is not to live at ease is not to*



The eyes are the sum of the man. They have the devil in them. They register fire and determination. They can, on occasion, droop in despair.

The philosophy of the life is central to the life. Live easily, enjoy always, help others enjoy; life is all too short.

Humor is the means for expressing the philosophy. A wit that hits the target every time: a low chuckle, a gleaming eye, a lightning smile.

Moderation is the path to longer life. Run easy and win; shoot steady and score.

To be natural is above all else. Play with natural coordination, speak what is in the mind, and act with spontaneous feeling.

Baseball 3, 4; Track 3, 4; Football 3, 4; Basketball 3, 4.

## Pieter Michael Lechner

*'There is nothing so difficult that cleverness cannot overcome it.'*

Class President 1, 3; Class Vice-President 2; Council Vice-President 4; School Historian 4; Hon. Committee 4; Country Fair Committee 4; Soccer 1, 2, 3, 4; Co-Captain 4; Basketball 1, 2, 3, 4; Co-Captain 4; Track 1, 2, 3, 4; Co-Captain 3.



There is a quality about him which defies description. Perhaps it is his quick sly wit, which, from behind his reserved almost sleepy exterior, leaps like lightning, and leaves behind it peels of laughter. Perhaps it is his deep determination to succeed, a current which runs strong beneath an easy-going facade. Perhaps it is the leadership by which he has attained several high positions in the past four years—twice class president, captain of three varsity teams. Perhaps it is simply the manner he brings to all these things, for above all he is natural, a man without pretense.



## Linda Lee Lewis

New to Park in her sophomore year, Linda made her entrance into the school community via the art studio. Her creativity and artistry have often been of great help in school projects, involving scenery or decorations—she's an expert at paper mache!

Her amiability and compatability are two of Linda's greatest attributes. She is willing to be friends with anyone and anything except the morning buses. She often lends her smile to the person who left his at home.



*Her voice was ever soft, gentle, and low, an excellent thing in woman*

Foreign Student Committee 2, 3, 4; Country Fair 4; Girls' Discussion Club 2, 3, Tennis 2, 3, 4, Basketball 2, Dance 3, Gymnastics 4; Track 2, 3, 4; Softball 3, 4



## John August Mayer

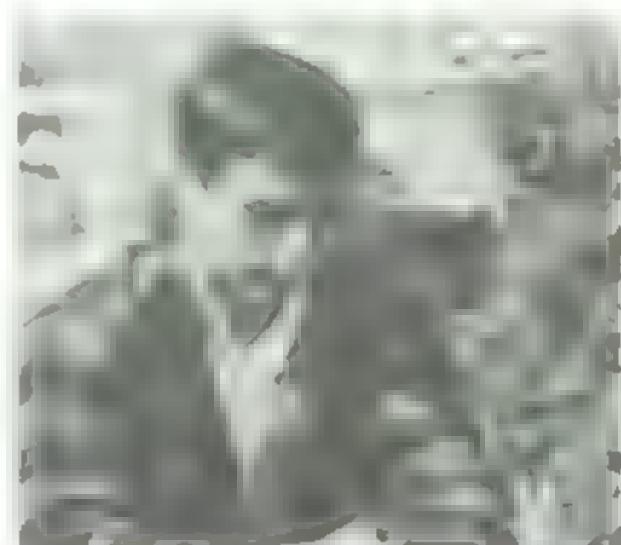
John Mayer—a proper noun often used as a synonym for skier. John is known at Park and throughout this area for his outstanding performance on the ski slopes. When the yearly sports awards are handed out, John invariably walks away with every prize available to the skier. Through his combined attributes of skill, effort, and courage, he has gained the recognition he so well deserves.

John lives at the slopes, but he is essential to the seniors on those five days a week when he must live at Park as well. He thoroughly enjoys life, and it is the reflection of this enjoyment which so often puts spirit into a depressed group of seniors suffering from thesisitis. His amiability, good nature and charm are evident in his slow smile and dark eyes. A boy inclined to please, he will be remembered with admiration in the years to come.



*"I dare do all that may become a man."*

Dining Room 1, 2, 3, 4, Building and Grounds 1, 2, 3, Chairman 3; Park-Harley 3, 4, Co-Chairman 4; Production 1, 2; Skiing 1, 2, 3, 4, Football 1, 2, 3, 4, Captain 4; Tennis 1, 2, 3, Captain 3; Hockey 1; Track 1, 2, 3, 4





## Gary Herbert Mols

No one but Gary could ever be so consistently late to history class and still get there on time. Late as he may be to class, however, he is never late to a game. He has been the backbone of three varsity teams throughout his Upper School years. One of the most congenial of the senior boys, Gary is liked and respected by underclassmen and seniors alike. Although noticeably quiet in his first two years, Gary has become considerably more outgoing, to the delight of those who have recently discovered his ready and amusing wit.

*"In thy face I see the map of honour, truth, and loyalty."*



Building and Grounds 2, 3; Latest 1, 2; Class Treasurer 3; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Wrestling 3, 4; Track 1, 2, 3, 4; Golf 2, 3, 4

Linda is the only girl who can casually and accurately tell you the day and year when your left white knee-sock was inside out. She is the only girl who can tell you, in the special language she brings to Park, that her hair "reeks and is the absolute death." All the while, she looks like something out of this month's *Vogue*. Linda is the authority on every new dance and she has the natural coordination to prove it. She is the one who on "intellectual days" wears her glasses straight through school. She is a Pioneer of the twelve year variety, with a voice loud enough to make cheerleading, but never the cheerleading picture.

The *Spark* is the only place we've ever had ink enough to print the name of this girl whose languid brown eyes are the key to her sweetness, her innocence, and her world. In Linda we are aware of a perception keyed to the best in us all, a best we might never have known but for her

Spark Business Board 1, 2, 3, 4; Cheerleading 3, 4; Girls' Discussion Club 2, 3, 4; Freshman Girls' Discussion Club; Country Fair 4; Latest 4; Soccer 1, 2, 3, 4; Skiing 1; Basketball 2, 3, 4; Track 1, 3, 4



*"All succeeds with people who are of sweet and cheerful disposition."*

## Linda Susan Montgomery



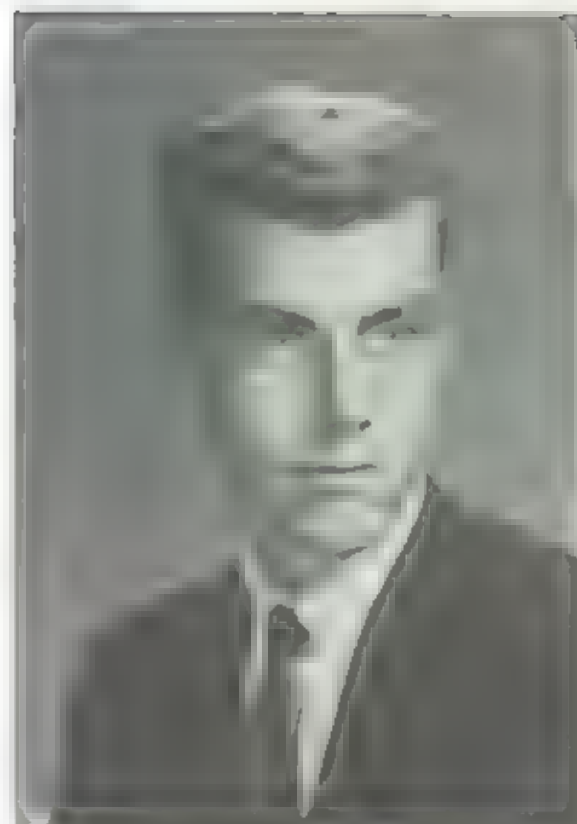


## Robert Edward Morrison



*Aloof with hermit-eye I scan  
the present work of present  
man "*

Robby is imposing yet unassuming. His tall, lanky frame, easy smile, and shock of blond hair make him easy to spot around campus. He is quiet, content with the world as he finds it. Not without ambition, however, he brings to his work a pertinacity that gets the job done. In his work he never calls attention to himself, in this way the work mirrors the man. Nevertheless, his efforts are always more than adequate, the solid production of a good follower.



Soccer 4; Volleyball 4; Track 4

## Shashikala Murthy

*"A gentle tongue is a tree of life"*

Field Hockey 4; Tennis 4; Swimming  
4, A F S. 4; Glee Club 4



From half-way around the world, out of the entrancing depths of mysterious India, came Shashi, dressed in a sari and carrying a tennis racket.

While retaining her Indian ways, Shashi has constantly out-done us in her knowledge of American history! She has not spoken often of her native land, yet by her very presence, we have absorbed an awareness of the dignity of the Indian people.

We shall hate to see gentle Shashi leave, but she will leave, having enriched us in knowledge and experience. In sharing with this delightful visitor our American ways, we have become more aware of their meaning in our own lives. We only hope we have done as much for Shashi, as she obviously has done for us.





## David Edward Nitterauer

Teddy—physically and morally the mainstay of the Senior Class. Teddy—the center of strength, organization and concern

The "bull" in training is unbeatable. A formidable foe on the athletic field, Teddy has earned a steady place on three varsity teams and has captained two successful CLPS squads in his four years at Park

Ted is undeniably a leader. He has indisputable command over the Dining Room Committee and over the class of '64. However, it is not enough to have leadership ability. It is meaningless without the respect and affection of the followers; these also Ted has earned.



Dining Room Committee 2, 3, 4, Chairman 4;  
Production Staging 1, 2, 3, 4, Co-Chairman 4;  
Council 1; Class President 2; Latest 2; Study  
Hall Committee 2; Singing Group 3, 4; Park-  
Harley 2; Streeter Committee Co-Chairman 4;  
Football 1, 2, 3, 4, Captain 3, 4; Basketball 1,  
2, 3, 4; Baseball 1, 2, 3, 4; Soccer 1, 2, 3, 4;  
Track 1, 2, 3, 4

*"The force of his own merit makes his way."*

## Tecla Ann Rantucci

*"Deeds, not words."*



Talent, above all, is man's coveted prize. Sing for us and dance; paint for us and play. Race with her in sports if you will. Again you cannot beat her. Tecla can do all, and more. It is her wealth of talent which, indeed, makes Tecla an enviable girl

But natural ability cannot shine alone. It needs to couple with the interest, and the devotion, and the will, which Tecla displays in her love of nature and of the physical sciences

She lives in a world of beauty and of form. Call this girl what you will, but call her first, Artist

Spark Art Board 1, 2; Building and Grounds Committee 3; Secretary 3; Quest 4; Dance Committee 1, 2, 3; Country Fair Committee 4; Soccer 1, 2, 3, 4; Dance 1, 2, 3; Track 1, 2, 3; Softball 1, 2



## Sarah Lynn Roberts

Sarah may tell you that she is always calm, cool and collected in a crisis, but her clacking bracelets give her away. As she runs about campus (she never slows down long enough to walk), one almost expects her to be carrying an easel and canvas, instead of the customary load of books. Her excitable sensitivity, and innate talent have made her an excellent artist, indispensable to several committees including the yearbook staff. For this girl, life is a ride on a high-flying swing, where people are more important than things, and living is more important than anything.



*"Fine art is that in which the hand, the head and the heart go together."*

Foreign Student Committee 1, 2, 3; Country Fair 1, 3, 4; Thanksgiving 1, 3, 4; Freshmen Girls' Discussion Club 1, Vice President; Girls' Discussion Club 2, 3, 4; Sub-Production 2, 3; Production, Art Committee 1, 2, 3, Chairman 3; Spark 1, 3; Latest 4; Hockey 1, 2, 3, 4; Sking 1, 2; Basketball 3, 4; Softball 1, 2, 3, 4

## Daniel Lockwood Rumsey

*"While a man is contented with himself and his own resources, all is well."*



Latest 3; Buildings and Grounds Committee 1; Thanksgiving Committee 2; Soccer 1, 3, 4; Crew 1; Hockey 1; Wrestling 2, 3; Volleyball 4; Track 1, 2; Tennis 3, 4



Order: Solution to the day's calculus problem

Delivery: With a sly grin and a wry running commentary

This is the sum of Danny, whose approach to mathematics is his approach to life—straightforward, direct and accurate. His one quibble with math is that it leaves no room for the facetiousness which is irrepressible in him. The uncontested king of the calculus class, his penetrating questions display an inquiring mind. He is the boy who defies conformity, who dares to be himself. He meets life's obstacles entirely on his own, and his percentage of success is remarkable. Self-willed and immovable, Danny does things as he wants to do them and invariably he does them well.



Joan Simon

Cheerleading 2,3, Captain 4; Girls' Discussion Club 2, Vice-President 3, President 4; Freshman Girls' Discussion Club 1, Secretary 1; Council Representative 4, Secretary 4; Country Fair 3, 4; Foreign Student Committee 4; Park Harley Committee 4; Production 2, Make-up Chairman 3,4, Class Day 3, Chairman 3; Soccer 1,2,3,4; Track 1,2,3,4; Dance 1,2,3; Skiing 1

Petite but powerful is Joanie; she is of strong will, with the energy to translate will into action. Her own small size is no indication of the size of her influence in senior class meeting, where her opinions are sound and strong, because she truly believes them to be. Joanie is one who has learned that to get something done, she must do it herself; however, her persuasive powers assure her of never having to do anything alone. Not content to be a spectator, she is happiest when she is in the action, and happier still when she is leading it



*"Those about her  
From her shall learn the perfect ways of honour."*

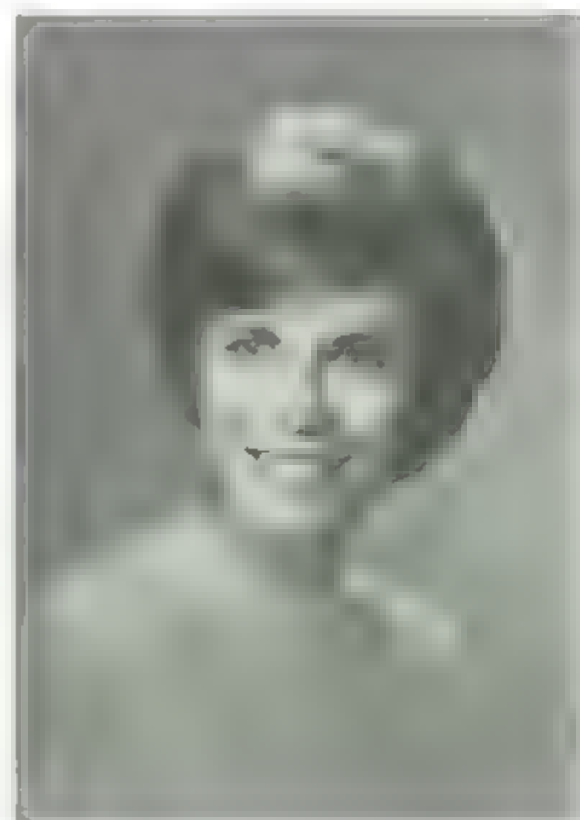
## Flavilla Ann Vogel



Freshmen Girls' Discussion Club 1; Girls' Discussion Club 2,3,4, Sub-Production Club 1,2,3; Production, costume chairman 3; Spark Business Board 2,3; Latest 1; Soccer 1; Skiing 1; Field Hockey 2,3,4; Tennis 2; Track 1,2,3,4; Swimming 4; Softball 1,2,3,4; Basketball 3

Ann is the first to sense a disturbance in another, and the last to burden others with her own troubles. She rarely reveals her own feelings to other people, and perhaps for this reason, writing has been a favored pastime. Her love for writing is second only to her dream of a career in nursing. Nursing requires dedication, and this Ann is willing to give. A truly sensitive and loving soul, she cares deeply for all people. Ann is not easily perturbed; her calm acceptance of all life's aspects has given her the maturity necessary to achieve her goal.

*"Life is a hundred times too short for us to bore ourselves"*





## Paul Albert Wischerath

Football 4; Basketball, Baseball 4, Track 4



Paul Wischerath believes in the maxim, "Don't take life too seriously, you will never get out of it alive"; nevertheless, Paul has more common sense and maturity than many of his so-called "brainier" contemporaries. A good athlete, Paul was an outstanding member of an outstanding football team; he is an unbelievable extrovert for whom the world is really a stage. Among the more famous of his antics were his one man chorus line in music and his heroics at the Lakemont - at - Park basketball game. One of the great individuals of the senior class, Wally can be neither overlooked nor forgotten by anyone at any time



*Strong beliefs win strong men, and then make them stronger."*

## Janice Jaye Wolf

*"A sense of gladness seldom falls into madness."*



An inimitable "So?" at the end of a long calculus proof, and a wild dash for the parking lot at the earliest possible moment characterize Janice, whose faith in the lighter side of life is indicative of her lively and spirited mind. Janice has a knack for accomplishing everything while appearing to do nothing; yet, her seemingly frivolous manner does not obscure a strong belief in the worth of a complete education. Often impulsive and easily excited, Janice has used her effusive energy to good advantage in the diversified areas of education offered at Park



Latest 3; Spark Art Board 4; Cheerleading 4;  
Tennis 3.4 Basketball 3; Swimming 4; Softball  
3.4



## Christopher Anthony Wright

A boy with rare persistence and courage, Chris pursues his goals with unwavering seriousness. Not one of the better known, but certainly one of the school's ablest questioners, Chris is the all-important counterweight to the complicated machinery of government. A quiet, intense young man, Chris will often offer useful suggestions and comments on the work of his contemporaries. Perhaps it is his all-important facility for piercing analysis that makes Chris a person well worth knowing.

Baseball 3; Track 3, 4; Soccer 3, 4; Wrestling 3, 4; Spark Business Board 3, Production 3

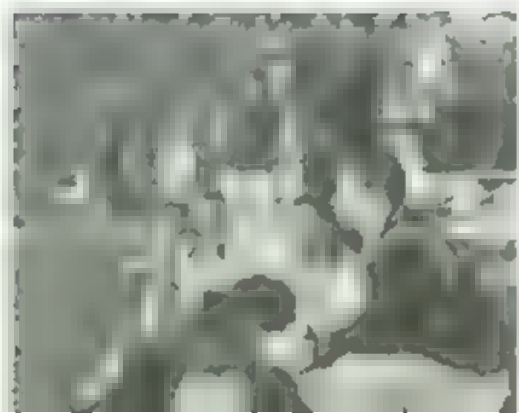


*"For in debate it is not so much the authorities but the weight of reason which should be looked for"*





*"Workers of the world, unite!"*





*"Youth is wholly experimental."*





## Classes



*"What is required of us is that we love  
the difficult and learn to deal with it."*



## The Junior Class



*First Row:* Susan Brunard, Jan Pantera, Kezia Lechner, secretary Michelle Hennin, Susie Ginsberg, Suzy Stewart, Suzy Hirsch, vice-president, Leslie Spivack, Sally Vaughan, Susan Wagner. *Second Row:* Robby Moore, Dick Levy, John Carroll, president; James Penton, DeeDee Danahy, Barb Roehl, Bonnie Sommer, Mikie David, Holly Pratt, Judy Addington, Terri Katz, Nancy Moot, Cindy Bainbridge. *Third Row:* Mr. Reynolds, Leonard Carrel, Norm McGrattan, Don Scheu, Woody Crosby, Ron Hoy, Mary Jill Robinson, Nicky Jewett, Pete Weintraub, Rick Baer, Candy Crosby, Scott Longstreth, Betsy Green, Bruce Brandl, Alan Garbe, Allan Hayes, Steve Koren, Larry Buck, Steve Lalor, Gary Grelick, Clayton Stewart. *Absent:* Helen Cox, Lynne Doran, Julie Patton, Julia Reinstein

This year the members of our class, wise and knowing juniors, have taken a more active role in many of the school committees and activities. The class has learned to concentrate its power and spirit in order to solve the many problems which have arisen. Though the year has been difficult, we have benefitted greatly by the knowledge gained through acceptance of our new responsibilities. As juniors, we realized more fully than ever before the unlimited scope of education which Park has opened before us

Small foresight skips across  
And leaves behind a scuffing path;  
Profit in anger, profit and loss,  
Covered by a cloudy wrath

Hard in the cold and slightened tracks,  
The signs of mind and body free  
In age, swinging with burning hopes,  
Are footprints longing to be free.

On they go, past the bounds  
Of whips and belts and parent braces,  
Around a tree and on again,  
An old man now, dead in his traces.

*Norman B. McGrattan*



## The Sophomore Class



*First Row:* Frank Mecklenburg, Louis Ciola, Richard Kleinschidt, Bob Roehl, Jim Dref, Jon Moss, Max Evers. *Second Row:* Larry Lewis, Ellen Smythe, Ellen Bloom, Gail Pauly, Sandy Carrel, Karen Vogel, Karen Simon, Patty Cohen, Nancy Durrenberger. *Third Row:* Bill Walker, Terry Greene, Mike Farber, Leonard Bell, John Nesbitt, Sisti Rogerson, Susie Scheu, Amy Greene, Ann Wiley, Sally Clough, Susie Weninger. *Fourth Row:* Nick Mamula, Francis Wilkins, Chana Smith, John Purdy, Mr Hoyt

*Bloemer -  
I can begin  
to thank you for the  
fun and help with my and  
will tell C to I want to know  
what we will always be friends -  
Love you -  
Patsy*



After a year as the youngest of the Upper School, we have now moved onward and upward to a more mature, responsible position. Despite the added burdens of Sophomore year, we have found new ways to have fun as a class. During the past year, the bonds of unity in our class have strengthened, and we have added class influence in many school projects. It has even appeared conceivable that one day we shall be the eldest and handle the leadership of the school.





## TO THE FRESHMEN

- . . "no one was a stranger . . ."
- . . "so excited my hands were shaking
- . . "work for your freedom . . ."
- seniors . . . beyond description
- "more decisions . . ." . . . "more responsibilities . . ."
- . . "chaos . . ."

These were your impressions of Upper School; these were the things you said and thought about those first wonderful, terrible weeks. The initial excitement has gone now, but more remains than just work and responsibility and decision. There remains that spirit which is the beginning of your love for Park and what Park will give to you. You have just begun to know and experience a school and a philosophy which will bring you to maturity. As freshmen, you began on the road to that maturity, a road which will wind through exciting and torturous ways; one which will elate and depress you. Most of all, it will bring to you a love of challenge and it will leave with you a love for this school. Your true feelings for Park will not be shown with banners and flags; it will be apparent as you return year after year, even after graduation.

You have changed in many ways during the past year, and you will continue to grow and change until you, as seniors, give Park's message to the freshmen class below you, as we have given it to you.

FROM THE SENIORS

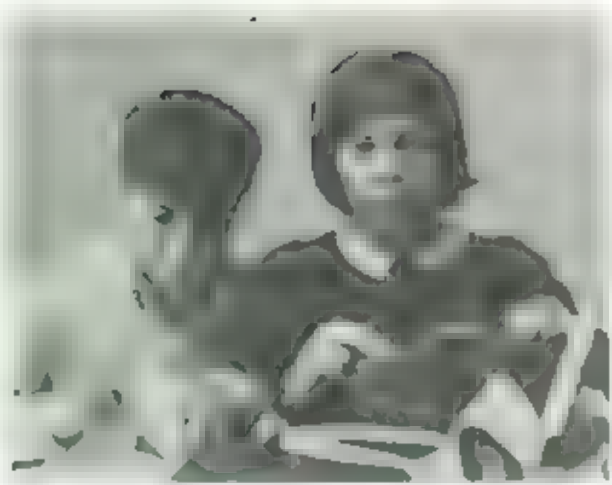


*First Row:* Steven Caldwell, Paul Marshall, Nancy Staniland, Susie Doran, Connie Crosby, Betsy Gugino, Cathie Chapin, Fred Chanteau, Richard Horowitz, Ira Carrel, Gary Sidell, Donna Sommer, Jill Milton. *Second Row:* Dan Cox, Debbie Hoffman, Andee Becker, Kathy Hayman, Peggy Creighton, Anne Strong, Diane Jahn, Nora Mancini, Susie Littell, Bonnie Whiteside, Betsy Hamlin, Koko Hyde, Carolyn Clement, Claudia Eggleston, Kim Ziegler, Jim Tedesco. *Third Row:* Mike Goldman, Rick Sloan, Douglas Bougard, Read Boeckel, Bobby Burwick, Joe Allen, Merf Raquet, Greg Galloway, Jerry Robinson, Bill Derrick, David Frenstoft. *Absent:* David Ernst, Barbara Brainard, Donald Delmar.



*"No doubt but ye are the people . . ."*





*"A people is but the attempt of many . . ."*





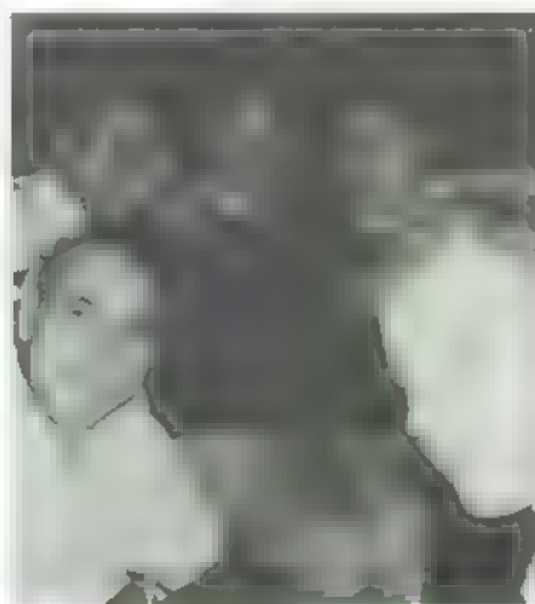
*"Life is real! Life is earnest!"*







*"The classes and the masses."*





*"Time is counting out loud . . .  
sometimes I plug my ears."*



## IMAGE

Why does he feel  
He is like  
A wrinkled orange peel  
Discarded in the gutter,  
Floating down the muddy  
River of rain water?  
Why does he see  
Processions  
Of men who have lived,  
Who have come from nothingness,  
Why do they seem  
Worthless, void of value  
To his eyes?  
They have lived,  
They have died.  
They are forgotten,  
Not mourned for long  
Life, death, forgetting.  
Words that are meaningless  
But for the picture puzzle—  
Life

*Karen Vogel*



## THE LONG WAIT

I walked along in the winter of life, and paused to warm my heart in one of the moments of comfort She throws out to us. Fate was there, and Chance, and even Life Herself; their presence took away some of the precious warmth. Chance looked at me, and wondered whether I might not like to go with Her and follow my luck; I said, "No," that I was waiting for something. Fate was next to leave, and She, too, asked me to go with Her, but I still thought I would wait. Then Life, the grandest of Them all, offered me her best, but I said, "No," and let Her go on, and settled back to wait for Spring.

*David Eppers*

## The Eighth Grade



*First Row* Susan Cutter, Barbara Bloom, Carol Reinhardt, Sarah Wright, Joan Hyman, Arta Trahant. *Second Row* Rosamond Johnson, Margo Davis, Jane Weintraub, Debbie Smith, Mark Schneider, Richard Vogel, Peter Raquet, Walter Wolf. *Third Row* Chris Birtch, Sharrie Hatch, Eugene Provenzo, Phoebe Schoellkopf, Mary Ernst, Frederick Keller, John Camlin, Kenneth Kruger, Edward Robinson, Cort Cary, James Morrison, Mrs. Rupp, Richard Gordon, Doris Hailpern, Susan Nesbitt, Donna Vogel. *Absent* Lorna Walker, Toni Jones

## The Seventh Grade



*First Row*, John Munaik, Peter Alt, William Karrer, Donald Vogel, John Mead, John Patterson. *Second Row*, Mrs. Schulman, Arthur Block, Jerry Juelsohn, Robert Martin, Susie Barnes, Laura Graser. *Third Row*, Michael Brock, Richard Comeau. *Fourth Row*, Franz-Peter Kleinschmidt, Hallie Goldstein, Robert Suwinski, Richard Lipsitz, Christopher Hennin, Robert Rupp, Richard Erenreich, Mario Santilli. *Fifth Row*, Jackson Townsend, Ellen Evers, Laura Evers, Paul Farber, Lewis Mancini, John Kimball, Jon Maroone



## The Sixth Grade



*First Row:* Laurie Dopkins, Rhonda Lu Bachmann, Marie Broquedis, Barbara Stinson, Sharon Dawson, Susie Horowitz, Regina Sidell. *Second Row:* Brian Gebhardt, Mark Smith, Catherine Rodenberg, Judith Maroone, Janet Jarvis, Tina Bull, Kathy Anne Conners, Sally Niswander, Jessica Hirsh, Sandra Wolf, Flora Yeracaris. *Third Row:* Thomas Wright, Stephen Greene, Douglas Kelly, Christopher Sapp, Alden Meyer, Chapin Wright, John Slatin, Ronald Daniels, Marc Oliver, Douglas Mancini. *Fourth Row:* Mr Hooker. *Absent:* Robin Rand

## The Fifth Grade



*First Row:* Joan Webb, Rachel Cohen, Andrew Byers, Meredith Thomas, Nina Mamul, Marsha Broquedis. *Second Row:* Mrs. Cummins, Laurie Brock, Pamela Tunkey, Dana Galloway, Lisa Gebhardt, Steven Lurie, John Lipsitz, Garrett King, Frederick Roehl. *Third Row:* Karyl Berger, Mark Cox, Jesse Dann, William Irwin. *Fourth Row:* Gary Allen, George Yeracaris, Timothy Cochrane. *Fifth Row:* David Mols, Jeffrey Rochwarger, Judene Murray. *Sixth Row:* Kent Jewett, David Bergman. *Absent:* Jerome Bell, David Kent



#### THE TICK TOCK OF A CLOCK

Ticking, tocking, never stopping,  
Day and Night it goes.  
Seconds, minutes, quickly hopping,  
Carefree as the wind that blows.

Hurry, hurry, it won't wait.  
It cares not for you.  
Don't hesitate or you'll be late,  
And that will never do!

*Nina Manula*





*"The little ones leaped, and shouted, and laugh'd  
And all the hills echoed . . ."*





## The Fourth Grade

*First Row:* Bradley Streeter, Marc Reinhardt, Lawrence Davis, Hunt Eggleston, Randy Vogel, Anthony Sapp, William Mancini, Michael Peacock. *Second Row:* Hope Jahn, Kathryn Klopfer, Keith Cameron, Martha Thomas, Patricia Wheeler, Richard Siggelkow, Margaret Rydzynski, Matthew Harris, Deborah Galloway, Stuart Hamill, Diana Cooper, Anne Provenzo, Peter Slatin, Barbara Danahy, Thomas Chapin, Catharine Catranis. *Third Row:* Mrs. Shepherd. *Absent:* Martha Thomas



## The Third Grade



*First Row:* David Voorhees, Linda Hambleton, Annette Rice, Francesca Allan, Michael Burns, Chris Start, Craig Perkins, Loring King, Dirk Manspeaker. *Second Row:* David Doran, Michael Klauber, Mark Piper, James Siggelkow, Mary Mols, Julia Knopp, Cindy Lex, Chris Catranis, Alison Clarkson, Jill Fryer, William DeFreis. *Third Row:* Mrs. Pantera, Donald Manspeaker, Mark Karrer, Allen Cobb, Jeffrey Morrison, Renee Dufallo, Mrs. Barnes. *Absent:* Tom Dyett



## The Second Grade



*First Row:* Daniel Spero, Lisa Voorhees, Betty Rydzynski Douglas Hamill, Magda Miller, Gary Vogel, Robbie Burns, Katey Stinson, Chip Lubke. *Second Row:* Miss Connal, Philip Cravens, Barbara Cooper, Elizabeth Duryea, Lee Klopfer, Ellie Greene, Jay Turoff, Shannon Wilson, Kathey Klauber, Mrs. Provenzo. *Absent:* Kathleen Stinson

## The First Grade



*First Row:* Victor Yodaiken, Lynne Rodenberg, Carleton Holt, Ellen Duryea, Clarissa Townsend, Allen Thomas, Deborah Durrenberger. *Second Row:* Mrs. Merrick, Georgia Moseley, Leslie Dopkins, Sarah Cohen, William Dann, Peter Crosby, Peter Koekkoek, Michael Jahn, Miss Connal. *Third Row:* Jeffrey Davis, Gregory Tzetzo, Tami MacArthur, David White, Suzanne Hambleton, David Clarkson, Daniel Daley. *Absent:* Chris Foss, Stephen Silberman

## Kindergarten



*First Row* Randal Spivack, James Duryea, Devra Fradin, Sharon Wolf, Edwin Wolf, Cary Voorhees, Elizabeth Hennin. *Second Row*, Mrs. Morrison, Nancy Start, Marcia Evers, Tracey Kassman, Robert Weinberg, Holly Hutchinson, Allan Lesser, Mark Miller, Kristin Ireland, Spencer Allen. *Third Row*, Michael Lee, Peter Catranis, George Hambleton, Candyce Costine, Paula Wardynski, Martha Gesegnet, Stephen Lang. *Absent* James Roehl

## Three and Four Year Olds



*First Row*: Roger Thompson, Barry Yodaiken, James Cohn, Denine Manspeaker, Thomas Gorham, Lisann Jacobs, Michael Mercer, Lisa Wolf, Laura Lenahan, John Hoyt, Paul Kotas, Daniel Primeau, Ruth Thomas, Craig Olds, Harvey Alcades. *Second Row*, Constance Greene, Richard Rothenberg, Orby Allan, John Mernan, Harley Spiller, Curtis Cravens, Brian Vogel, Sandra Rumer, Alison Whitehouse, Lynne Jacobs, Megan Powe, Joey Sackett, Karen De Francis, Heidi Tuchman. *Third Row*: Miss Hansen, Miss Bellinger, Miss Appleton. *Absent* Skipper Wardynski, Michael Trammell, Craig Lasher

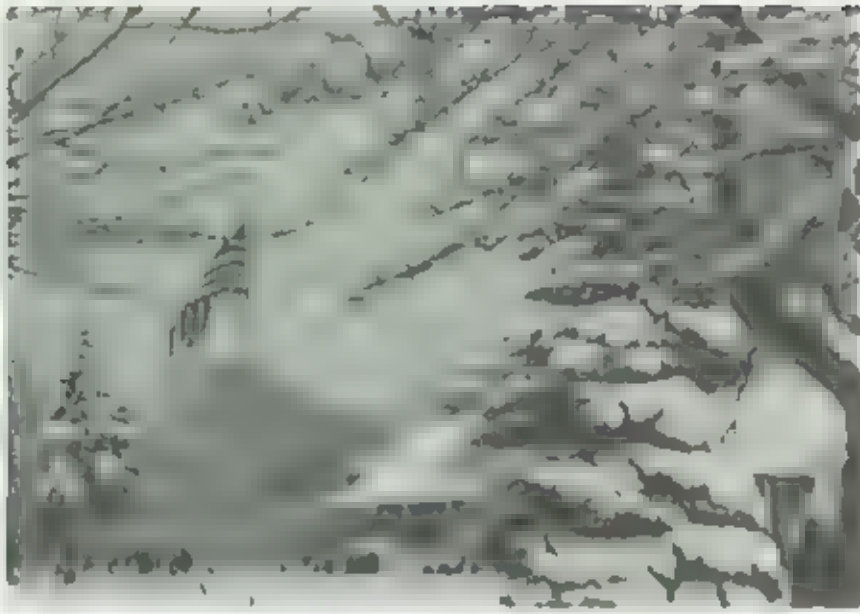
## Events



*"There are a thousand doors to let out Life."*







*"However close we sometimes seem to that dark and final abyss, let no man of peace and freedom despair . . . If we can all persevere, if we can in every land . . . look beyond our own shores and ambitions, then surely the age will dawn in which the strong are just and the weak secure and the peace preserved."*

*John F. Kennedy*

## The Calendar 1963-64

### September

12 School Opens

26 Country Fair

### October

25 School Closes

### November

3-8 Book Fair

15-16 Park-Harley Weekend

26 Father-Son Dinner

27 Thanksgiving Assembly

School Closes

### December

2 School Opens

3 Father-Daughter Dinner

20 Christmas Program

School Closes

21 Senior Dance

### January

6 School Opens

### February

19-25 February Recess

### March

20 School Closes, Spring Recess

### April

6 School Opens

10-11 Upper School Production

### May

14 Senior Assembly

21 Senior Tea

28 Middle School Day

31 Baccalaureate

### June

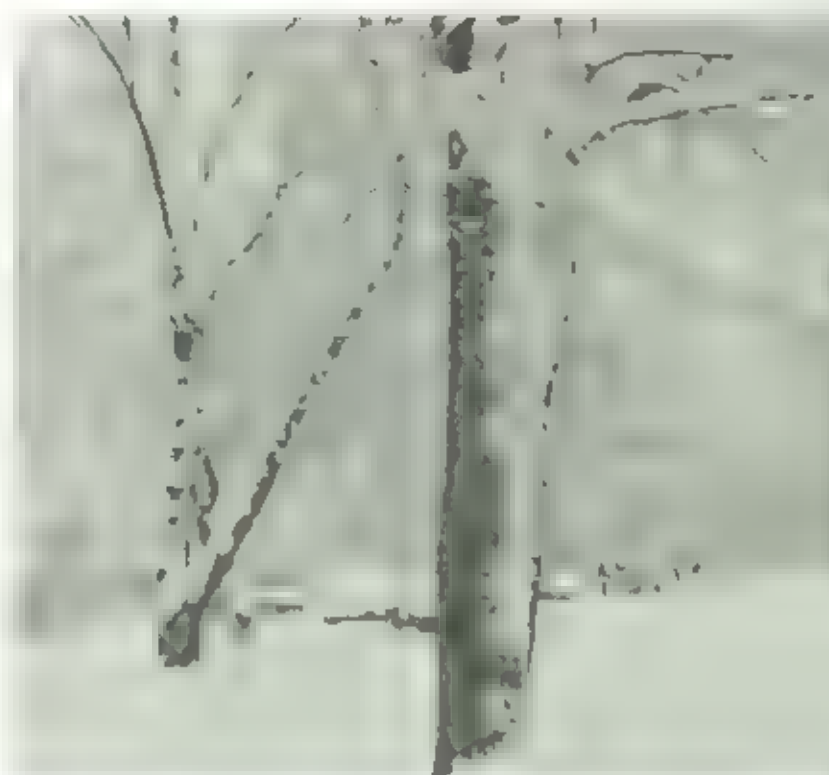
1-3 Final Examinations

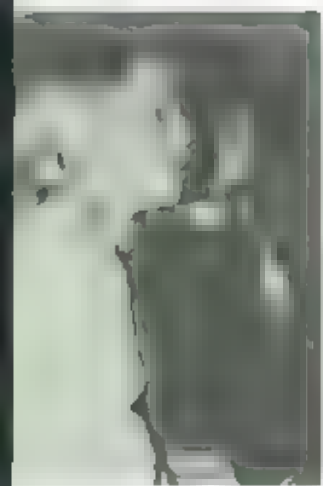
4 Class Day

School Closes

5 Commencement

Graduation Dance

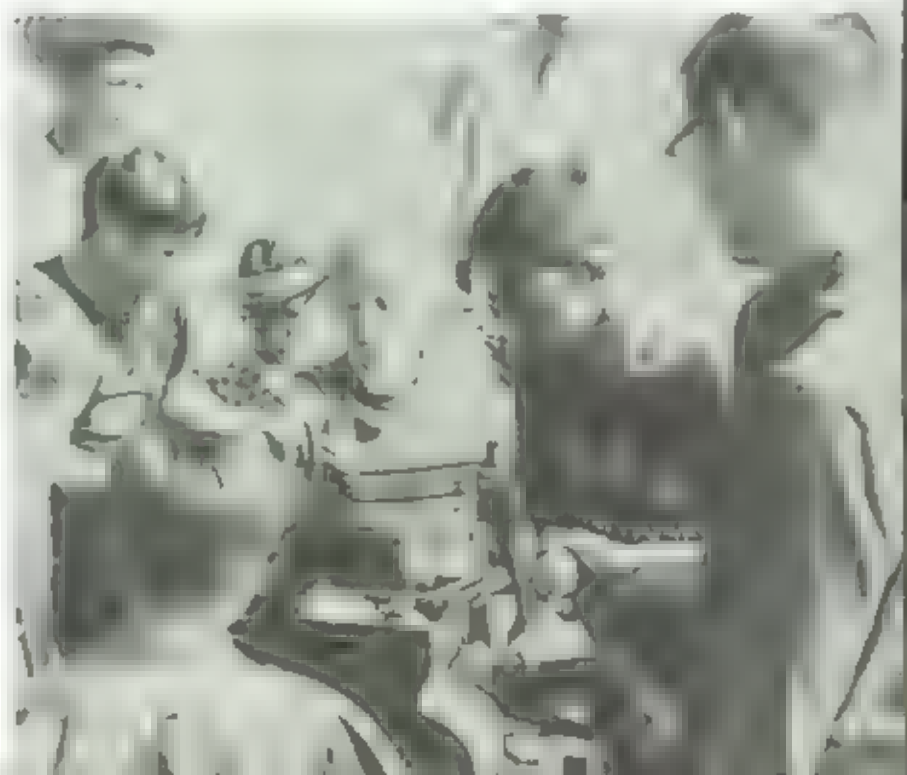




*"Clasp the hands and know the thoughts  
of men in other lands."*

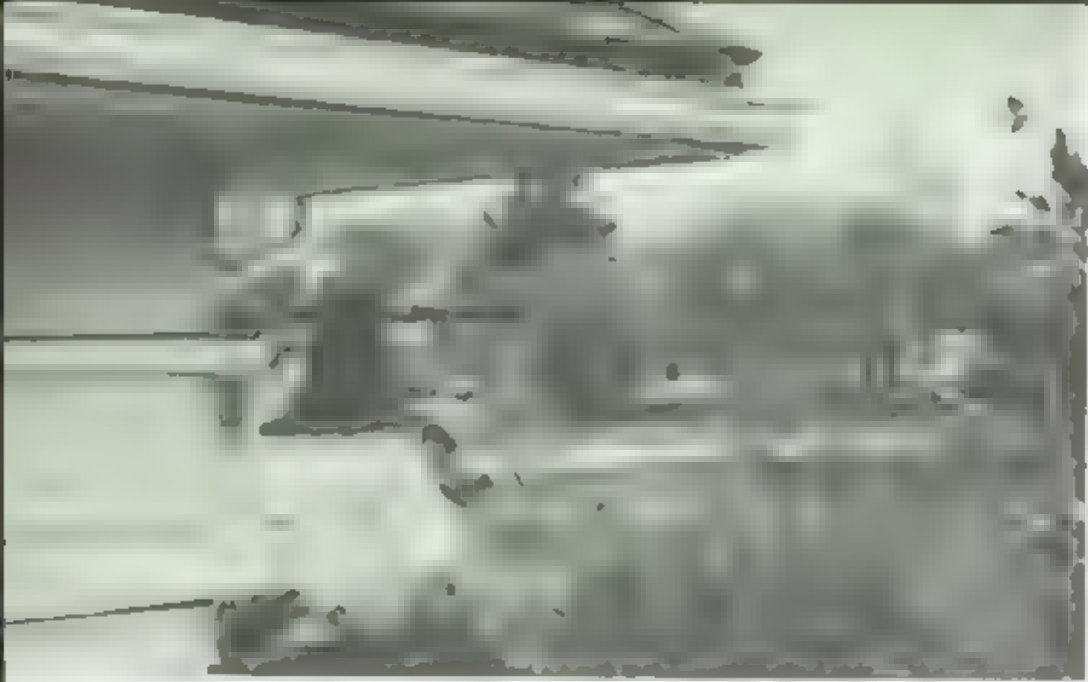


*"A wealth you give away is the only wealth you will ever possess."*









*"There is no other place in  
all the world which fills its  
place . . ."*





*"And we never will have a better home . . ."*





*"Poor wandering ones!"*





*The Park School of Buffalo*

*presents*

## THE PIRATES OF PENZANCE

*Director*

*William Reynolds*

*Musical Director*

*John Hofmann*



*"I am the slave of duty"*





*"Go, ye heroes, go to glory . . ."*



*"Pleasure and action make the hours seem short."*



*Activities*





## Upper School Council



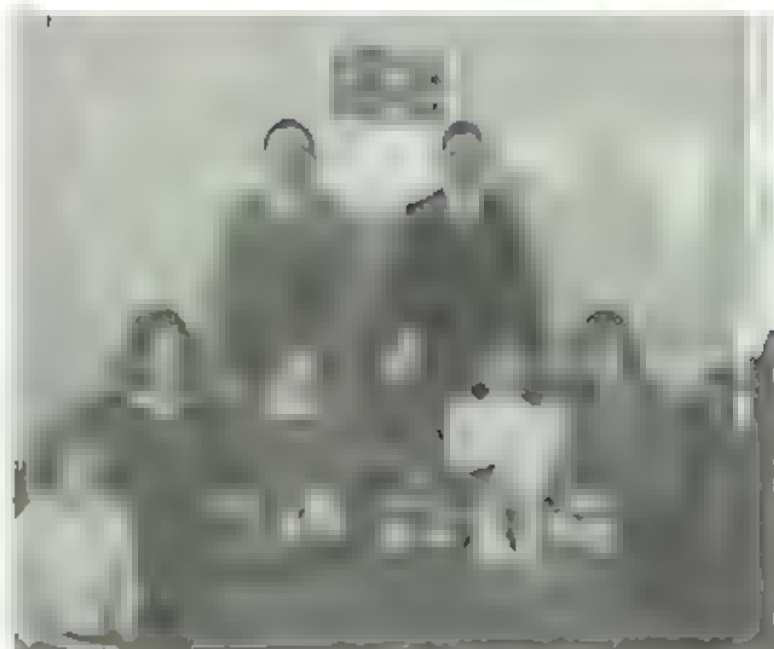
*First Row:* Henry Bloom, Joan Simon, secretary; Carl Weissgerber, president; Pete Lechner, vice-president. *Second Row:* Jerry Robinson, Ellen Smythe, Ellen Bloom, Mary Jill Robinson, Kim Ziegler, Lenny Carrel

The Council has recognized that school government must be school government and not council government. It has tried this year to extend to all the opportunity to participate actively in school affairs. Town meetings have been provided for discussion of issues and committees have worked on detailed issues. Council has attempted to give the entire student body a sense of community responsibility through bus and study hall proctoring systems. The Council strongly feels that student government can be effective as a force for individual and community growth, only when the student body becomes entirely aware of it and its implications.

## Middle School Council

*First Row:* Peter Alt, Richard Lipsitz, Marc Oliver, Thomas Chapin, Barbara Block, Donna Vogel, Carol Reinhardt, Sally Niswander, Anne Provenzo, Joan Wels, George Yeracaris. *Second Row:* Kathryn Klopfer, John Lipsitz, Douglas Mancini, Jackson Townsend, Arthur Block, Matthew Harris, Judene Murray, Mrs. Rupp.





*First Row:* Karen Vogel, literary board; Susie Hirsch, business board, Susie Caldwell, art board; Barbara Howell, editor-in-chief; Judi Fegley, literary board; Susie Ginsberg, art board. *Second Row:* Chris Eggleston, business board; Mike Burwick, photography board

## The Spark Editors

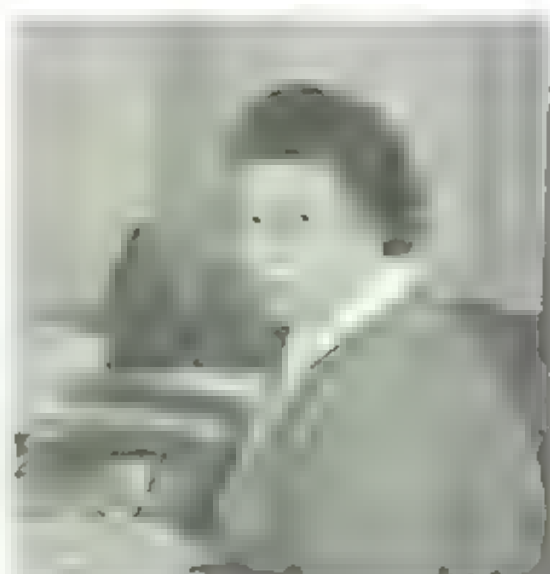


The SPARK is composed of three main boards: the Art Board, which is responsible for page layout and drawings, the Business Board, which directs yearbook sales and fundraising, and the Literary Board, which concerns itself with the selection and writing of all literary work in the SPARK. The photographers for the yearbook are organized under the direction of the Art Board. They often take and develop the pictures.

It was our hope this year to add an original trend in layout: colors, informals, and, more particularly, the sections, divider sheets. The staff has worked diligently to improve the thought as well as form of the SPARK.

We are a diversified committee and therefore represent in our group the varied personalities on the Park School Campus. Conflict and success have gone hand in hand.

## Art Board and Photography Board



Mrs. Ernst, advisor



*First Row:* Judy Addington, Holly Pratt, Leslie Spivack. *Second Row:* Barbara Howell, Susie Ginsberg, art board co-editor; Susie Caldwell, art board co-editor; DeeDec Danahy, Mike Burwick, photography editor; Greg Galloway. *Absent:* Janice Wolf, Bonnie Whiteside, Kathy Hayman, Barbara Brainard

## Business Board



*First Row:* Betsy Gugino, Nancy Staniland, Connie Crosby. *Second Row:* Ann Strong, Andy Becker, Susie Doran, Gary Sidell. *Third Row:* Diane Jahn, Suzy Hirsch, editor, Nora Mancini. *Fourth Row:* Ann Vogel, Chris Eggleston, assistant editor, Kathy Kinton, Jim Penton, Greg Galloway. *Absent:* Bruce Bleichfeld, Fred Chanteau



## Literary Board

*Seated:* Judi Fegley, editor. *Standing:* Patty Cohen, Karen Vogel, Helen Cox, Sue Stewart, Candy Crosby, Donald Deimar. *Absent:* Bonnie Whiteside, Beth Alpern, Amy Greene



*First Row:* Mary Cooley, girls' sports editor, Lenny Carrel, assistant editor; Beth Alpern, editor-in-chief, John Lisher, boys' sports editor, Ellen Smythe, corresponding secretary  
*Second Row:* Frank Mecklenburg, Ellen Bloom, Mary Jill Robinson, Karen Vogel, Sandy Carrel  
*Third Row:* Peggy Creighton, Sune Weissgerber, Terry Greene, Mikie David, Sarah Roberts, Linda Camplin, Barbara Howell, Linda Montgomery, Judi Fegley, Susan Wagner, Max Evers, Max Goldeen

## *The Latest*

The *Latest* is the monthly student publication of the Park School, which is printed by the students at the school. This past year, with mechanical limitations well in hand, the *Latest* has made a bid for more enthusiastic and diverse student support. It has established, by publishing accurate and informative accounts of school affairs, a more permanent function in the school community than monthly entertainment. Most important, the *Latest* has tried to be a sounding board for school controversies







*First Row:* Patty Cohen, Julie Patton, Lynne Doran, editor; Donna Sommer, Tecla Rantucci. *Second Row:* Ted Brouse, business manager; Dick Levy, Mr. Barnes, Gary Grelick, John Carroll, Peter Weintraub, assistant editor

The *Quest* staff spends an extraordinary amount of time on just that—a quest for prose, poetry, art work, money, and student support. The result, a literary magazine of fine quality, is certainly worth the effort. It is a tribute to the creative ability of the Park School students

## *The Financial Committee*

Susie Doran, Robert Jacobstein, chairman; Lynne Doran, David Eppers, Susie Scheu

The four class treasurers and the Upper School treasurer constitute the Financial Committee. This group approves and guides all school projects which are involved with money. It coordinates them with the Upper School activities.



## Foreign Student Committee



*First Row:* Lorna Walker, Jill Milton, Shasi Murthy, Susie Littell. *Second Row:* Saxe Weissgerher, Ann Wiley, Jerry Robinson, Paul Marshall, Bonnie Becker, Linda Lewis. *Third Row:* Ira Carrel, Allan Hayes, Richie Horowitz, David Eppers, chairman, Bonnie Sommer, Julia Reinstein. *Fourth Row:* Rick Sloan, Clayton Stewart, Cathy Chapin, Betsy Hamlin, Gail Pauly, Chana Smith, Mrs. Stafford.

The A.F.S. Committee is the school's representative in activities involving our foreign student. Of all the fund-raising drives organized throughout the year, the most important (and perhaps the most fun) is the pizza sale.

The committee keeps up a regular correspondence with Hu Hyun, our Korean war orphan. Packages and money are sent to him once a month. The student assembly is kept informed of all correspondence, and is encouraged to participate in all committee projects.

## Assembly Committee

It is the responsibility of the Assembly Committee to arrange interesting and informative assembly programs covering a variety of fields. Although accepting the value of movies and speakers, this year's committee felt a necessity for increased student participation and therefore turned several of the periods over to student activities and business.



*First Row:* Kezia Lechner, chairman; Michelle Hennin. *Second Row:* Carolyn Clement, Koko Hyde, John Greenberger, Mr. Reynolds, Scott Longstreth, Henry Bloom.

## Dining Room

### Committee



First Row: John Purdy, Ted Nitterauer, chairman, Dan Cox, Bob Roeh.  
Second Row: DeeDee Danahy, Barb Roehl, Claudia Eggleston

"Keep the noise down!" has been the motto of the committee this year in its steadfast efforts to make the dining room more pleasant and relaxing. No one could have had more fits and yet have done such a superb job as Ted Nitterauer. Realizing the need for greater efficiency, he started a third gong system to make getting trays easier and quicker. Complaints of too little eating time led the committee to make basic changes in the time arrangements. In response to several requests, a food survey was taken and new suggestions were welcomed so that meals might be made more enjoyable. Under Ted's energetic leadership, the dining room committee this year has been one of the most active on campus.

## United Fund Committee



David Erenstoff, Debbie Hoffman, Mr. Hoyt, Jim Derrick, chairman; Nicky Jewett, Mike Burwick, Don Scheu, John Nesbitt

This year during our fall drive, members of the Upper School visited several of the agencies aided by the United Fund, in order to get a clearer picture of the help we give with our pledges. Record hops and sales supplemented the pledging to fulfill the school's quota.

## Building and Grounds Committee



The aim of the Building and Grounds Committee is to enhance the physical appearance of the campus. This year the committee took particular notice of the cluttered hallways, and built several book racks to help alleviate the problem. Enlisting the help of all the students, the committee organized and carried out the annual Spring Workday, which included a general cleanup of the whole campus.

*First Row:* Jim Tedesco, Read Boeckel, Nick Mamula, Robert Moore. *Second Row:* Doug Bougard, Larry Buck, chairman, John Engelhardt, Ron Hoy, Stephen Lalor

## Glee Club

"The heavens are telling" . . . the wonder of the Glee Club. This year for the first time a regular Glee Club was established in the Upper School. Under the direction of our new music man, Mr. Hofman the club met for rehearsal twice a week and made considerable progress. "Tidings of great joy" . . . it has brought, for the Glee Club is undoubtedly one of this year's most successful endeavors.



*First Row:* Chana Smith, Helen Cox, Bonnie Sommer, Candy Crosby, Ann Vogel, librarian; Suzy Hirsch, Barbara Brainard, Mary Cooley. *Second Row:* Kezia Lechner, Shashi Murthi, Michelle Hennin, Sue Stewart, Julie Patton, Tecla Rantucci, Susie Ginsberg, Sue Wagner, Susie Littell, Leslie Spivack, Donna Sommer, Cindy Bainbridge, Sharon Greenfield, Judy Addington, Bonnie Whiteside, Susie Scheu, Karen Simon, Kathy Chapin, Holly Pratt, Terri Katz, Sisti Rogerson, Judy Fegley, Sarah Roberts, Gail Pauly. *Third Row:* Dick Levy, Lenny Carrel, David Eppers, Ron Hoy, Chris Eggleston, Clay Stewart, Mr. Reynolds. *Fourth Row:* Max Evers, John Carroll, Donald Delmar, Richard Kleinschmidt, Freddie Chanteau, Henry Bloom, Ted Nitteraur, Gary Mols, Mr. Hofman



## Park-Harley Committee

The Park-Harley Committee was responsible for the organization of the annual inter-school weekend, which was held this year at Park. In the hope of creating stronger student interest, the committee made several significant changes in the established program. The informality of the dinner parties and the hootenanny boosted the spirit tremendously. The one-topic discussion period on Saturday morning was very effectively handled. Plans were made with a representative group from Harley to discuss future weekends with the hope of continuing the new and successful ideas.



*First Row:* Judi Fegley, Patty Cohen, Mary Jill Robinson, co-chairman, DeeDee Danahy *Second Row:* Ellen Smythe, Mikie David, Karen Simon *Third Row:* John Mayer, co-chairman, Bruce Bleichfeld, Joanie Simon *Fourth Row:* Paul Wischerath

## Country Fair Committee



*First Row:* Sally Clough, Susie Caldwell, chairman, Sarah Roberts, John Greenberger *Second Row:* Joan Simon, Catherine Chapin, Ellen Smythe *Third Row:* Pat Cohen, David Eppers, Sharon Greenfield, Chris Eggleston, Judi Fegley



## Girls' Discussion Club



*First Row:* Sally Clough, Kezia Lechner, Linda Montgomery and Joan Simon, presidents. *Second Row:* Ann Wiley, Michelle Hennin, Suzie Stewart, Susie Weissgerber, Susie Ginsberg, Tecla Rantucci, Candy Crosby, Ellen Smythe, Gail Pauly. *Third Row:* Linda Lewis, Judi Fegley, Sharon Greenfield, Karen Vogel, Terri Katz, Judy Addington, Sarah Roberts, Linda Camplin, DeeDee Danahy, Kathy Kinton, Ann Vogel, Susie Caldwell, Beth Alpern, Chana Smith.

## Freshmen Girls' Discussion Club



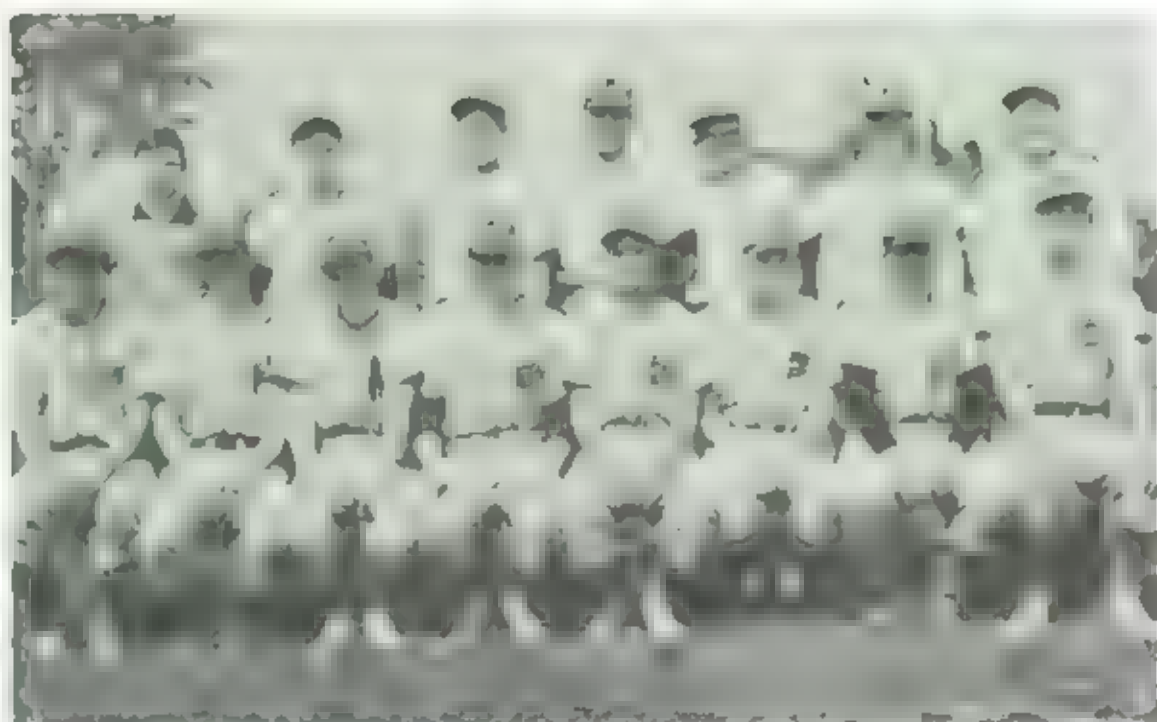
*First Row:* Anne Strong, Kim Ziegler, Betsy Gugino, Jill Milton, Donna Sommer, Susie Littell. *Second Row:* Susie Doran, Betsy Hamlin, Nancy Staniland, Diane Jahn, Bonnie Whiteside. *Third Row:* Cathy Chapin, Andrea Becker, Connie Crosby, Claudia Eggleston, Koko Hyde, Nora Mancini, Carolyn Clement, Peggy Creighton. *Absent:* Debbie Hoffman, president.



*"Play not for gain but sport."*

Sports





## Baseball 1963

*First Row* Ted Nitterauer, William Russell, Dan Georger, Gary Mols, Phil Marshall, Dick Atlas, Dick Leed, Chris Eggleston. *Second Row:* David Eppers, manager, John Carroll, Gary Grelick, Gerry Lang, Bruce Brandl, Thomas Austin, Coach Mols

## Varsity Scores

Neumann	8	Park	5
Park	12	Deveaux	12
Park	8	Harley	1
Park	18	Pebble Hill	1
Park	4	Pebble Hill	0
Park	3	Lakemont	2
Park	5	Lakemont	3
Nichols	15	Park	2
Park	10	Harley	9
Allendale	5	Park	3
Park	9	Gow	1
Allendale	8	Park	7

## Captains

Phil Marshall  
Gary Mols

## Junior Varsity

## All C.U.P.S

### Baseball

Gary Mols—catcher  
Ted Nitterauer—outfield  
Peter Collins—pitcher  
Phil Marshall—infield

*First Row.* Robby Moore, Bob Roehl, Jim Penton, John Purdy, Scott Longstreth, Nick Mamula. *Second Row* David Eppers, Francis Wilkins, Dan Georger, Jon Moss, Coach Mols





*First Row:* Dick Levy, Ron Hoy, Bruce Bleichfeld, Leonard Bell, Richard Kleinschmidt, Alex Ferris, Henry Bloom, Tom Austin, Bobby Jacobstein. *Second Row:* Alan Garbé, Ted Brouse, Phil Marshall, Mark Kahle, Pieter Lechner, Tom Cary, Billy Russell, Hakan Olsson, Chris Eggleston, Chris Wright. *Third Row:* Mr. Manspeaker, Tom Jones, Woody Crosby, Larry Buck, Nick Jewett, Gary Moles, Dan Georger, Gary Lang, John Leshner, Ted Nitterauer, Johnny Greenberger, Mr. Reynolds



## Track 1963

### Nichols Invitational

Nichols	52
Park	35
Allendale	28
Lakemont	15
DeVeaux	13
Pebble Hill	0

### C.U.P.S. Track Meet

Allendale	200½
Park	139½
Harley	106
AT PARK	
Park	63
DeVeaux	47
Neumann	37





*Track*  
*All C.U.P.S.*

Pieter Lechner  
Gary Mols  
Ted Nitterauer



*Tennis*  
*All C.U.P.S.*  
Carl Weissgerber



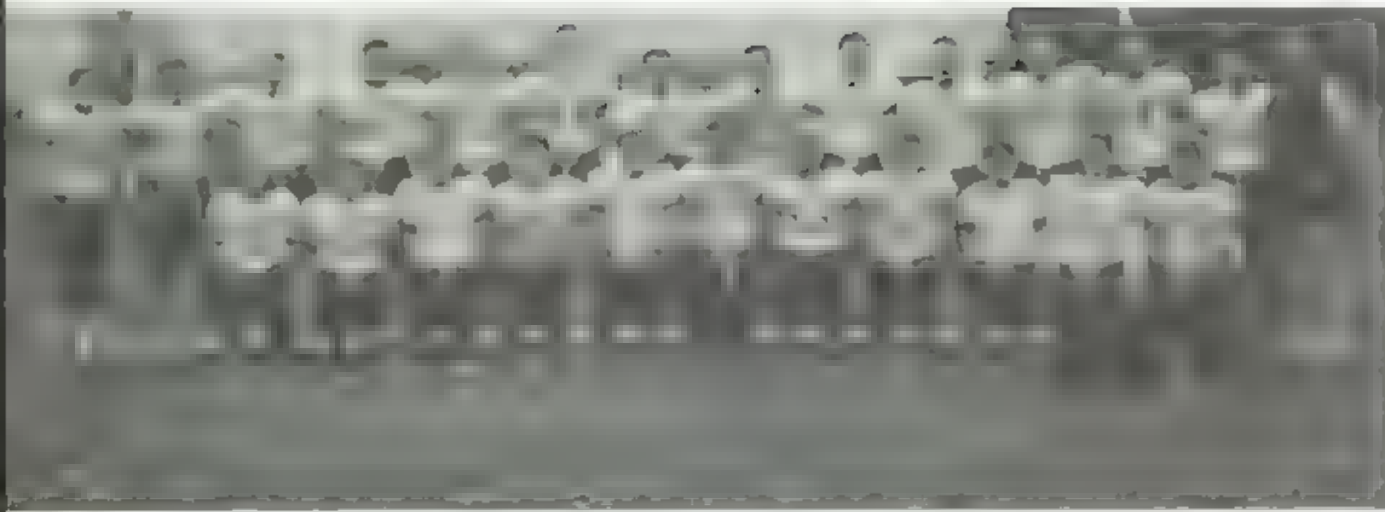
*Tennis 1963*

DeVeaux	3	Park	2
Harley	3	Park	2
Pebble Hill	3	Park	2
Park	4	Pebble Hill	1
Park	3	Lakemont	2
Nichols	4	Park	1
Harley	3	Park	2
Park	5	Allendale	0
Park	5	Gow	1
Park	3	Allendale	2



Clayton Stewart, manager; Hiken Osson, Lenny Carrel, Mike Burwick, Ted Brouse, Carl Weissgerber, John Leshier, Henry Bloom, Pierre Chanteau, Peter Weintraub, Allan Hayes, John Mayer, Mr. Knopp.

## Football 1963



*First Row:* Steve Caldwell, Paul Marshall, Jim Tedesco, Jerry Robinson, Richard Sloan, Francis Wilkins, Bill Walker, David Frenstoft, Jim Dref, Mike Goldman, Max Evers  
*Second Row:* Ricky Higgins, Steve Koren, Clayton Stewart, Gerhard Lang, Gary Mols, Jim Derrick, John Mayer, co-captain, Ted Nitterauer, co-captain, Tom Jordan, Paul Wischerath, Alar Garbe, Bruce Brandt, David Eppers, Mr. Mols coach

### ALL CUPS

Gary Mols  
 Ted Nitterauer  
 John Mayer

### Scores

Park	39	Limestone	6
Park	54	Allendale	32
Park	37	Lakemont	0
Park	46	Pebble Hill	26
Park	44	Lakemont	18
Park	34	Limestone	12
Park	62	Pebble Hill	33
Park	59	Allendale	26





B Walker—kick off

T Nitterauer evades tackle



G Lang with ball

B. Hand (#4) tries to hand off ball



Mols goes down, as J. Mayer blocks in background

P. Wischerath (#82) is tackled, G. Lang (#88) turns to aid him



## Varsity Soccer



*First Row:* Lenny Carrel, Ron Hoy, Alex Ferris, John Leshner, captain; Pieter Lechner, captain, Bruce Bleichfeld, Henry Bloom, Peter Weintraub, John Carroll. *Second Row:* Michael Burwick, manager; Don Scheu, Larry Buck, John Purdy, Dick Levy, John Greenberger, Carl Weissgerber, Ted Brouse, Gary Grelick, Rick Farber, Bob Roehl, Mr. Karrer, Coach

## Junior Varsity Soccer



*First Row:* Joe Allen, Frank Mecklenberg, Freddie Chanteau, John Nesbitt, Richie Kleinschmidt, James Penton; Gary Sidell, Robert Moore. *Second Row:* Mr. Hoyt, coach, Leonard Bell, Richard Horowitz, Ira Carrel, Reed Boeckel, Rick Baer, Nick Mamula, Greg Galloway, Larry Lewis. *Third Row:* Dan Cox, Robert Morrison, John Moss, Merf Racquet, Nick Jewett, Terry Green, Bobby Burwick



## All CUPS

Pieter Lechner  
John Leshner  
Larry Buck



## Scores

Park	4	DeVeaux	2
Park	1	Harley	1
Allendale	4	Park	1
Lakemont	1	Park	0
Park	2	Williamsville	1
Park	1	Pebble Hill	1
DeVeaux	3	Park	1
Williamsville	2	Park	2
Lakemont	3	Park	0
Nichols	8	Park	1
Park	3	Gow	1
Harley	4	Park	1
Park	4	Clarence	1
Park	1	Pebble Hill	0
Park	2	Gow	1
Allendale	5	Park	0



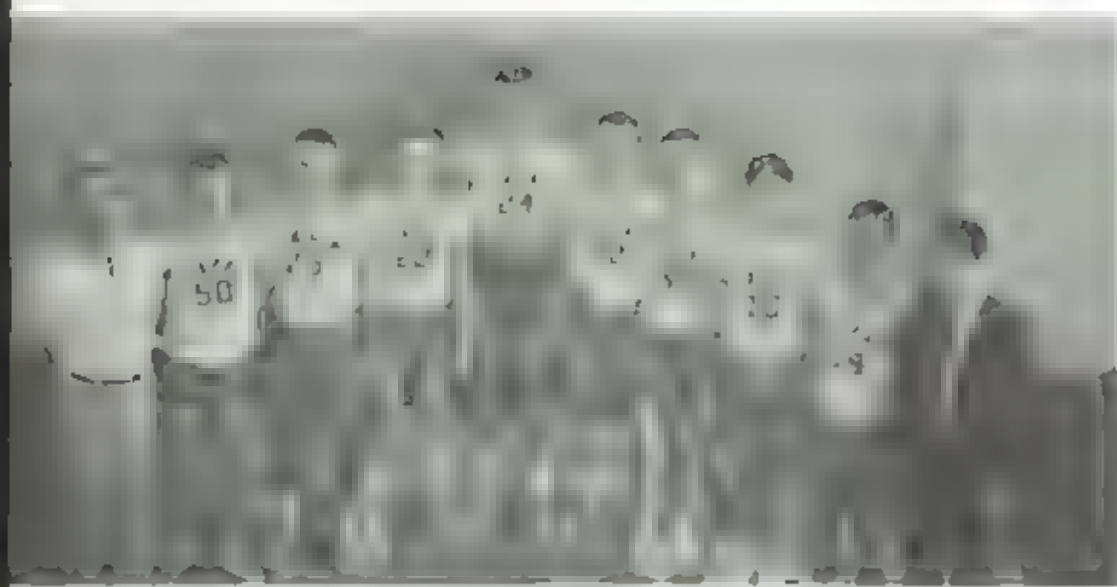


## Basketball



### Scores

Park	72	Akron	57
Park	48	Alumni	47
W. Seneca	73	Park	51
Clarence	68	Park	48
Park	51	Deveaux	44
Nichols	82	Park	67
Park	79	Pebble Hill	56
Park	64	Harley	54
Park	88	Lakemont	57
Park	63	Clarence	62
Allendale	60	Park	49
Park	84	Nichols	76
Park	64	Harley	62
Park	77	Pebble Hill	54
Park	104	Lakemont	61
Park	41	Deveaux	35
Gibbons	65	Park	58
Park	87	Allendale	52



*First Row: Coach Mols, Ted Nitterauer, Paul Wischerath, Gary Mols, Jim Derrick, co-captain; Tom Jordan, Bruce Brandl, Gary Grelick, Larry Lewis, Bob Jacobstein, manager  
Absent: Pieter Lechner, co-captain*





### *Junior Varsity*

*First Row:* Don Delmar, Bill Derrick, Mike Goldman, co-captain; Jerry Robinson, Steve Caldwell, co-captain; Joe Allen, Max Evers. *Second Row:* Bob Burwick, Bill Walker, John Purdy, Francis Wilkins, Mike Farber, Richard Horowitz, Coach Mols



## Skiing



*First Row:* Gail Pauly, Patty Cohen, Lynne Doran, Ellen Bloom, Ellen Smythe, Ted Brouse, DeeDee Danahy, Mikie David, Linda Camplin, Jon Moss, Bob Roehl, Judi Fegley. *Second Row:* Holly Pratt, Betsy Green, Judy Addington, Bonnie Becker, Mary Jill Robinson, Karen Simon, Karen Vogel, Allan Hayes, Rick Higgins, Henry Bloom, Michael Burwick, Chris Eggleston. *Third*

*Row:* Cindy Bainbridge, Terri Katz, John Reinsteim, Susie Ginsberg, Sandy Carrel, Susie Scheu, Ron Hoy, John Mayer, Dick Levy, Nicky Jewett, John Englehardt, Scott Longstreth, Bruce Bleichfeld, Steve Lalor, Woody Crosby. *Fourth Row:* John Leshar, Larry Buck, Don Scheu, Mr Reynolds

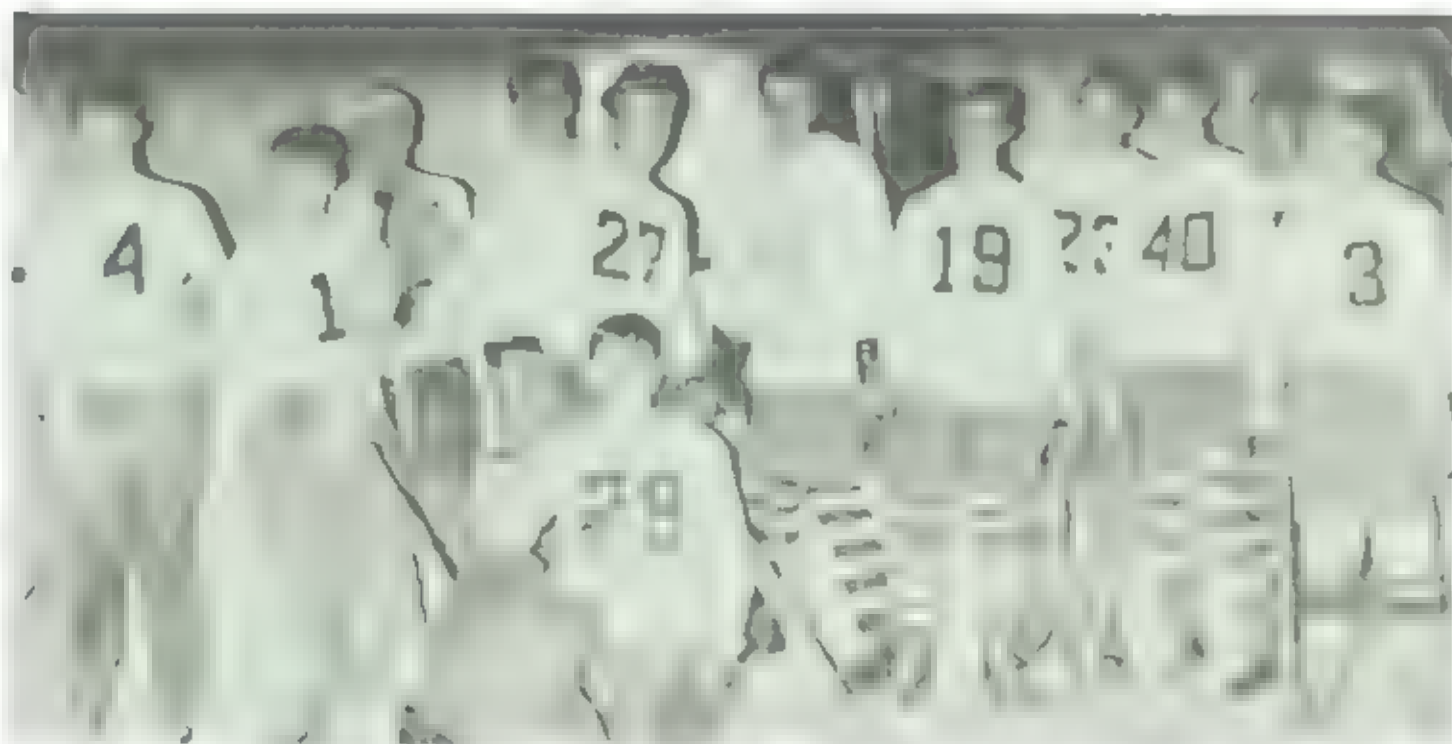
## Volleyball



*First Row:* Gary Sidell, Ira Carrel, Danny Rumsey, Robert Morrison. *Second Row:* Mr Vigneron, Nick Mamula, Carl Weissgerber, captain; John Greenberger, captain; Rick Sloan, Alex Ferris



## Ice Hockey



*Back row:* Paul Marshall, First Row: Jim Penton, Frank Meckenberg, Alan Hayes, Clayton Stewart, Peter Weintraub, Jon Moss, Robbie Moore. *Second Row:* David Eppers, captain, Alan Corbe, Mr. Hoyt, Reed Boeckel, John Nesbitt

## Judo



*First Row* Jim Tedesco, Freddie Chanteau, Dan Cox. *Second Row*, Louis Ciola, Doug Bougard, Merf Racquet, Mr. Schaffhauser



Terry Greene, Richard Kleinschmidt, Leonard Bell

## Wrestling



## Softball 1963



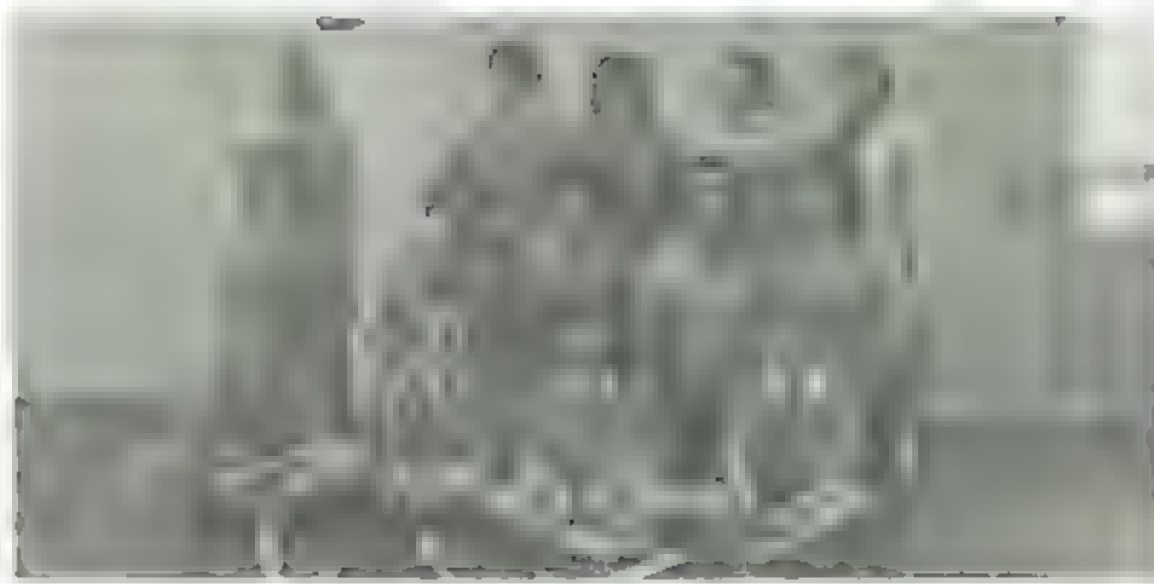
*First Row:* Brooks Enos, Christy Clark, Ellie Staniland, Eve Rubin, Karen Vogel. *Second Row:* Susie Mols, Sarah Roberts, Mikie David, Judi Fegley, Candy Crosby, Sandy Carrel, Susie Scheu, Nancy Durrenberger. *Third Row:* Deedee Danahy, Susie Caldwell, Linda Camplin, Mary Jill Robinson, Gail Pauly, Cindy Smith, Michelle Hennin, Mrs Stafford

## Track 1963



*First Row:* Jan Pantera, Ann Vogel, Cindy Smith, Mary Cooley, Christy Clark, Ellie Staniland. *Second Row:* Eve Rubin, Beth Alpern, Susie Mols, Karen Vogel, Karen Simon, Tecla Rantucci, Jocelyn Halpern, Nancy Durrenberger. *Third Row:* Joy Telech, Sisty Rogerson, Barbara Howell, Linda Montgomery, Susie Weissgerber, Suzy Hirsch, Brooks Enos, Deedee Danahy, Mary Jill Robinson, Gail Pauly, Sandy Carrel, Mrs Spoor

## Varsity Hockey



*First Row* DeeDee Danahy, Sue Caldwell, Beth Alpern, captain; Karen Vogel  
*Second Row:* Gail Pauly, Sarah Roberts, Mary Cooley, Michelle Hennin, Judi  
 Fegley. *Third Row* Mary Jill Robinson, Ann Vogel, Sandy Carrel, Amy Green,  
 Mrs. Spoor

## Junior Varsity



*First Row:* Jill Milton, Ann Strong, Kim Ziegler, Susie Scheu, captain; Donna  
 Sommer, Shashi Murthy. *Second Row:* Bonnie Sommer, Patty Cohen, Ellen  
 Bloom, Karen Simon, Nancy Durrenberger, Bonnie Whiteside, Susie Littell,  
 Nora Mancini. *Third Row:* Connie Crosby, Carolyn Clement, KoKo Hyde,  
 Cindy Bainbridge, Cathy Chapin, Kezia Lechner, Helen Cox, Mrs. Stafford.



## Soccer



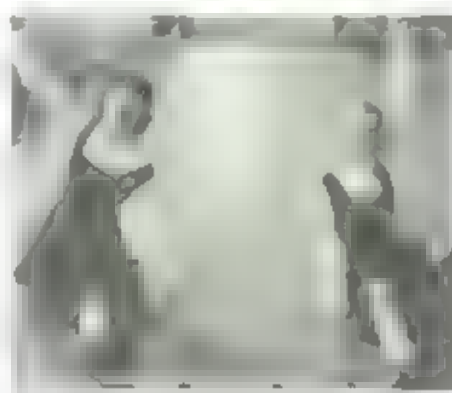
*First Row:* Kathy Kinton, Barb Howell, captain, Tecla Rantucci, captain, Joan Simon, Linda Montgomery. *Second Row:* Barbara Brainard, Nancy Staniland, Kathy Hayman, Susie Doran, Peggy Creighton, Sisti Rogerson. *Third Row:* Diane Jahn, Betsy Hamlin, Mikie David, Ellen Smythe, Debbie Hoffman, Candy Crosby, Judy Addington, Jan Pantera. *Fourth Row:* Julia Reinstein, Claudia Eggleston, Ann Wiley, Chana Smith, Sally Clough.

## Cheerleading

### Junior Varsity



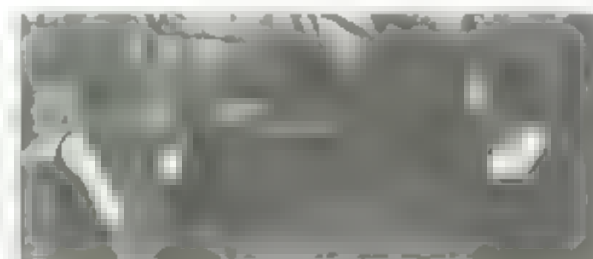
*First Row:* Susan Doran, Helen Cox, Betsy Gargino  
*Second Row:* Nora Mancini, Kathy Hayman, Betsy Hamlin. *Absent:* Kim Ziegler, Barbara Brainard



### Varsity



*First Row:* Patty Cohen, Debby Hoffman, Jennifer Ward, Nancy Starling. *Second Row:* Barb Roche, captain, Joan Simon, co-captain  
*Third Row:* Judi Fegley. *Fourth Row:* Nancy Dettl, co-captain. *Fifth Row:* Diane John. *Sixth Row:* Karen Vogel





## Gymnastics



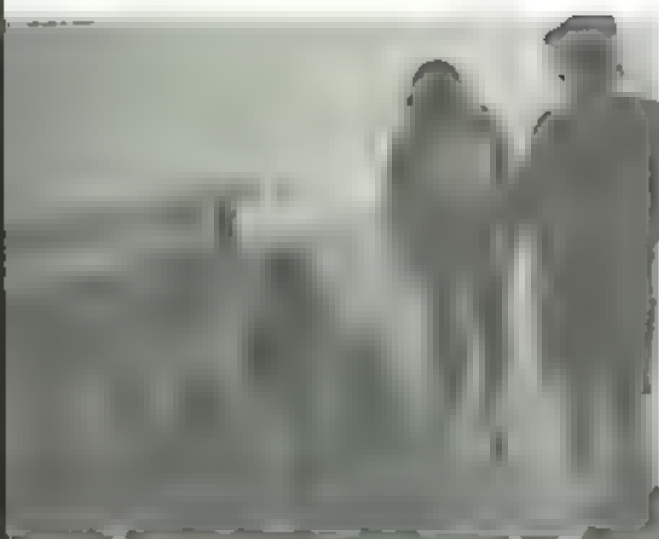
*First Row* Jill Milton, Donna Sommer, Nancy Staniland, Constance Crosby *Second Row* Bonnie Sommer, Suzanne Stewart, Bonnie Whiteside, Susan Wagner, Ann Vogel. *Third Row* Margaret Creighton, Sarah Roberts, Janice Wolf, Nora Mancini, Kathleen Kinton, Diane Jahn. *Absent* Tecla Rantucci, Kathy Hayman, Sue Caldwell





## Basketball 1964

### Varsity



*First Row:* Sally Clough, Deborah Hoffman, Linda Montgomery, Catherine Chapin *Second Row:* Susan Littell, Miss Richards, Mary Cooley, Junice Pintera *Absent:* Barbara Howell, Beth Alpern



### Junior Varsity



*First Row:* Nancy Durrenberger, Kim Ziegler, Susan Doran, Betsy Hamlin, *Second Row:* Candy Crosby, Katherine Hyde, Anne Strong, Barbara Brainard, Andrea Becker, *Third Row:* Miss Richards, Ann Wiley, Carolyn Clement, Barbara Roehl, Helen Cox, Chana Smith, *Absent:* Claudia Eggleston, Betsy Gugino, Amy Greene.





*"Alas! how deeply painful is all payment!"*

*Ads*



# THE SPARK GRATEFULLY ACKNOWLEDGES THE SUPPORT OF ITS PATRONS

Anonymous  
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Mr. and Mrs. George T. Mosley  
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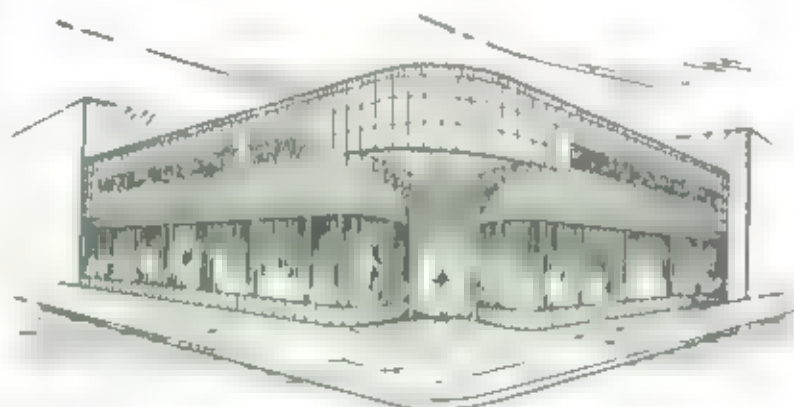
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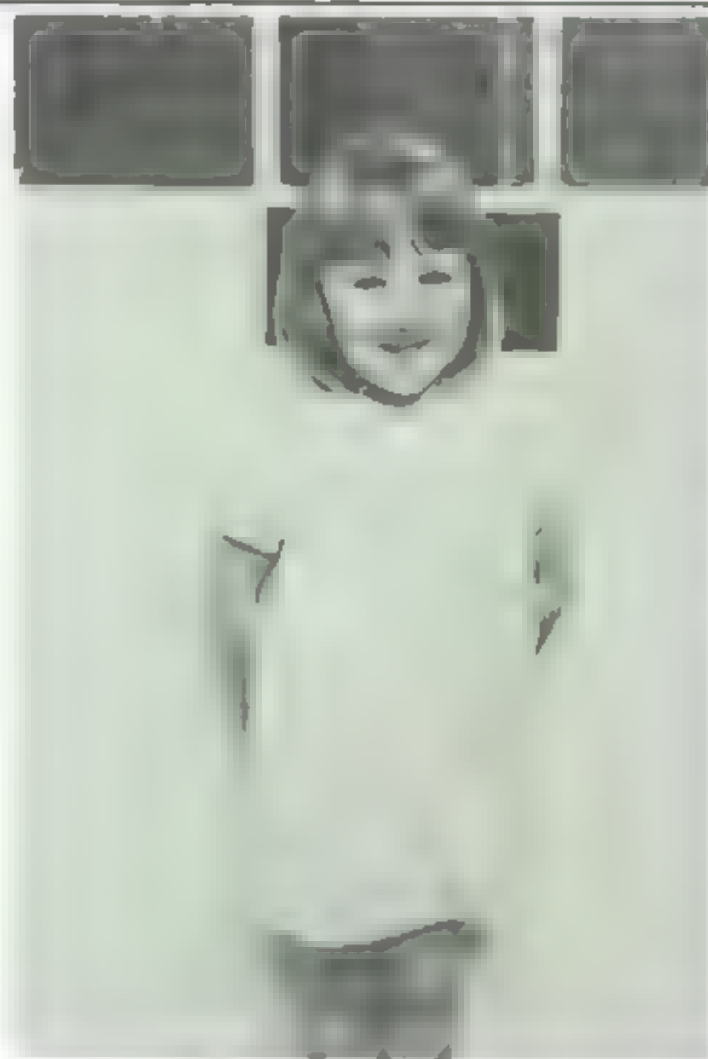
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11



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10



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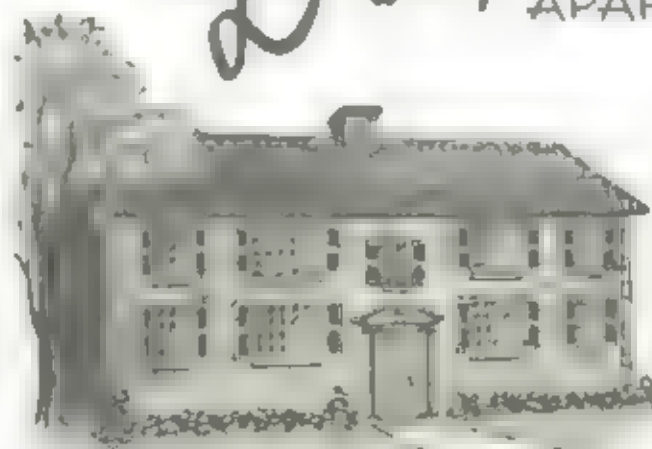


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Whose sudden visitations daze  
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Vanish like lightening, but they  
leave behind  
A voice that in the distance far  
away  
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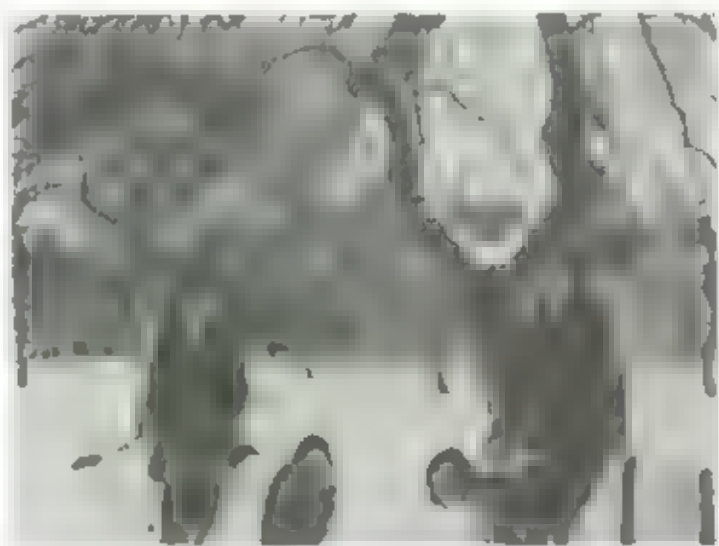
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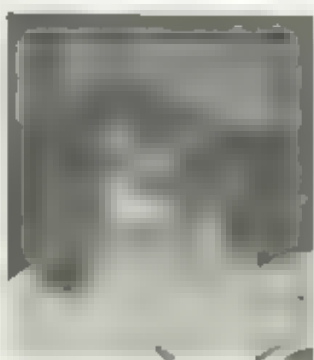
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